

Leo Mmekuwa Mwili Mmoja

Msakila Isaya

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Sumbawanga

Con brio

Dedicated to Yohane & Winifridah 3/June/2016

Ho nge ra ho nge - ra Yo ha

The first system of the musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The melody is primarily in the right hand, featuring eighth and quarter notes with some ties. The lyrics 'Ho nge ra ho nge - ra Yo ha' are placed below the notes. The left hand provides a simple accompaniment with chords and single notes.

ne na Wi ni fri da kwa ku fu nga ndo a ta ka ti fu na ta

The second system continues the melody and accompaniment. The lyrics 'ne na Wi ni fri da kwa ku fu nga ndo a ta ka ti fu na ta' are written below the notes. The musical notation includes various note values and rests, maintaining the 2/4 time signature.

za ma le o

The third system of the score features the lyrics 'za ma le o'. The melody is sparse, with notes separated by rests, while the left hand continues with a steady accompaniment. The system concludes with a double bar line.

m me ku wa mwi li mmo ja mwi li mmo ja

The fourth system contains the lyrics 'm me ku wa mwi li mmo ja mwi li mmo ja'. It includes a repeat sign at the end of the system. The musical notation shows a continuation of the piano accompaniment and the vocal melody, with some notes beamed together.

15

1.E we Yo ha ne ta za ma hu yo ni m fu pa ka ti ka

20

mi fu pa ya ko na - nya ma ka ti ka nya ma za ko

25

2.M pe nda ne si ku zo te za ma i sha
3.Tu - nze ni hi cho ki a po cha ndo a

28

ye nu m he shi mi a ne
ye nu mi le le da i ma