

Tuwe na Huruma

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Moderato

Tu we na - hu ru ma, (ndu gu) tu - we na m sa ma ha, kwa wa tu wo

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

te, kama Ba ba ye tu wambi ngu ni, a li vyo na hu ru ma. Tu - ma. Tu wa

The second system continues the piece, starting at measure 7. It includes a first ending (1.) and a second ending (2.) at the end of the system. The notation and accompaniment are consistent with the first system.

sa me he we nze tu, ma ko sa wa li yo tu ko se a, ka ma

The third system continues the piece, starting at measure 13. The melody and accompaniment continue with the same rhythmic and harmonic patterns.

Ba ba ye tu wambi ngu ni, a na vyo tu sa me he. Tu wa he.

The fourth system concludes the piece, starting at measure 17. It features a first ending (1.) and a second ending (2.) at the end of the system.

1.Tuwa hu du mi e Wa go njwa, bi la ya ku wa ba gu a, ka ma
 2.Tuwa hu du mi e Wa ja ne, Ya ti ma na o wa ze e, ka ma
 3.Tuwa hu du mi e Vi po fu, Vi we te na Wa le ma vu, ka ma
 4.Tuwa hu du mi e Wa fu ngwa, na o we nye ma ta ti zo, ka ma

vi le Ba ba wa mbi ngu nim a na vyo tu te nde a si si.
 vi le Ba ba wa mbi ngu ni, a na vyo tu te nde a si si.
 vi le Ba ba wa mbi ngu ni, a na vyo tu te nde a si si.
 vi le Ba ba wa mbi ngu ni, a na vyo tu te nde a si si.