

MIMI NI WOKOVU.

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St. Joseph Cathh.-DSM.

Bwa - na a - se - ma: Mi mi ni wo - ko - vu wa wa - tu.

The first system of music is written for piano in 3/8 time. It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

7 ka ti - ka ta - a - bu
Wa - ki - ni - li - li - a ta - a - bu
ka ti - ka ta - a - bu yo - yo - te, ni - ta - wa - si - ki - li - za
ta - a - bu

The second system of music continues the piece. It begins with a repeat sign and a first ending bracket. The lyrics are written below the notes.

12 na - mi ni - ta - ku - wa Bwa - na wa - o mi - le - le.

The third system of music continues the piece. It begins with a repeat sign and a first ending bracket. The lyrics are written below the notes.

15 1. Na - mi ma - o - mbi ya - ngu na - ku - o - mba we - we Bwa - na, wa - ka - ti u - ku -

The fourth system of music continues the piece. It begins with a repeat sign and a first ending bracket. The lyrics are written below the notes.

20 pe - nde - za - o kwa wi - ngi wa fa - dhi - li za - ko u ni - ji - bu.

The fifth system of music continues the piece. It begins with a repeat sign and a first ending bracket. The lyrics are written below the notes.

2 25



31 2.Ka - ti - ka kwe - li ya wo - ko - vu wa - ko Bwa - na u - ni - ji - bu, u - ni - ji - bu, kfa -



37 dhi - li za - ko ni nje - ma ka - di - ri ya re - he - ma za - ko u - ni - ji - bu.



3.M - na - o - m - ta - fu - ta mi - o - yo ye — nu i - hu - i - shwe,

43



kwa ku - wa Bwa - na hu - wa - si - ki - a wa - hi - ta - ji, wa - hi - ta - ji wa - ke.