

# TAFAKARI VEMA

Muhubiri 7:13-14

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J.B.C Choir-Bukoba Cathedral

Ta fa ka ri ve ma ka zi ya ke Mu ngu, si ku ya ku fa ni ki wa u fu

The first system of the musical score is written for a choir in 3/8 time, with a key signature of one sharp (F#). It consists of two staves, treble and bass, with lyrics written below the notes.

ra - hi, na - - si ku ya ma ba ya u fi ki ri e,

The second system continues the musical score, featuring a first ending bracket over the final measure of the system.

e, kwa ne e ma ya Mu ngu ni me ku wa ji nsi ni li vyo.

The third system continues the musical score, featuring a second ending bracket over the final measure of the system.

Tenor

1. Ta fa ka ri ve ma ka zi ya ke Mu ngu, ni - - na ni?

The Tenor part is written on a single treble staff. It begins with a first ending bracket over the final measure of the system.

a we za ye ku nyo sha a li cho pi nga Mu ngu.

The final system of the musical score is written on a single treble staff, concluding the piece with a double bar line.

2. Ka ti ka si ku za fa - - na ka, u - - we na fu ra ha,



ka ti ka si ku za ma a fa u ta fa ka ri ja mbo.



3. Ka ti ka ma i sha ya du ni a, ni me o na ki la ki tu,



m tu mwa di li fu hu fa i nga wa ni mwa di li fu,



a mba po m tu mu o vu hu i shi ma i sha ma re fu.

