

MADHABAHUNI

By R Gandama

The musical score consists of three staves of music. The top staff uses a treble clef and a 2/4 time signature. The middle staff uses a bass clef and a 2/4 time signature. The bottom staff uses a treble clef and a 2/4 time signature. The music is primarily composed of eighth-note chords. The lyrics are written below the staves, corresponding to the chords. There are four lines of lyrics:

Ma dha ba hu ni u li po ba ba tu na ku ja na za wa de e we Ba ba zi po ke e
tu na ku ja zi po ke e

1. Po ke a m ka te na di va i tu na le ta u vi ba ri ki na u vi ta ka se
2. Fe dha mi fu ko ni ni za wa di tu na le ta ndi yo ma pa to ye tu ya wiki hi i
3. Ma za o ya sha mba tu na le ta mbe le ya ko u ya ba ri ki na ma sha mba ye tu
4. Sa la na ma o mbi mbe le ya ko twa ya to a Ee Ba ba mwe ma u ya si ki li ze

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