

ALELUYA BWANA AMEFUFUKA.

Aleluya

Richard Mkude

Bwa na a me fu fu ka Twimbe a le lu ya

A le lu ya a le lu ya
N chi na i sha ngi li e

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics. The bass staff contains the piano accompaniment. The lyrics are: 'Bwa na a me fu fu ka Twimbe a le lu ya' on the top line and 'A le lu ya a le lu ya N chi na i sha ngi li e' on the bottom line.

tu ki sha ngi li a Le o ka fu fu ka ame ya shi nda ma u ti.

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'tu ki sha ngi li a Le o ka fu fu ka ame ya shi nda ma u ti.' The notation includes various rhythmic values and rests.

MAIMBILIZI.

14

1. N chi na i	sha ngi li e	a me fu fu ka mwo	ko zi
2. Si ku hi i	ta ka ti fu	Le o ame fa nya	Bwa na
3. Bwa na ka fu	fu ka kwe li	ka - ma a li vyo	se ma
4. Hi ma hi ma	ndu gu twe nde	na za wa di tu ka	to e

The 'MAIMBILIZI' section is a four-part setting. It begins at measure 14. The notation shows a treble clef staff with a key signature of one sharp. The lyrics are arranged in four lines, each corresponding to a different voice part. The lyrics are: 1. N chi na i sha ngi li e a me fu fu ka mwo ko zi; 2. Si ku hi i ta ka ti fu Le o ame fa nya Bwa na; 3. Bwa na ka fu fu ka kwe li ka - ma a li vyo se ma; 4. Hi ma hi ma ndu gu twe nde na za wa di tu ka to e.

Le o ka fu fu ka Mko mbo zi ma si ya.
 Tu i sha ngi li e twi mbe a le lu ya.
 twi mbe a le lu ya tu ki sha ngi li a.
 Kwa Bwa na mwo ko zi a li ye fu fu ka.