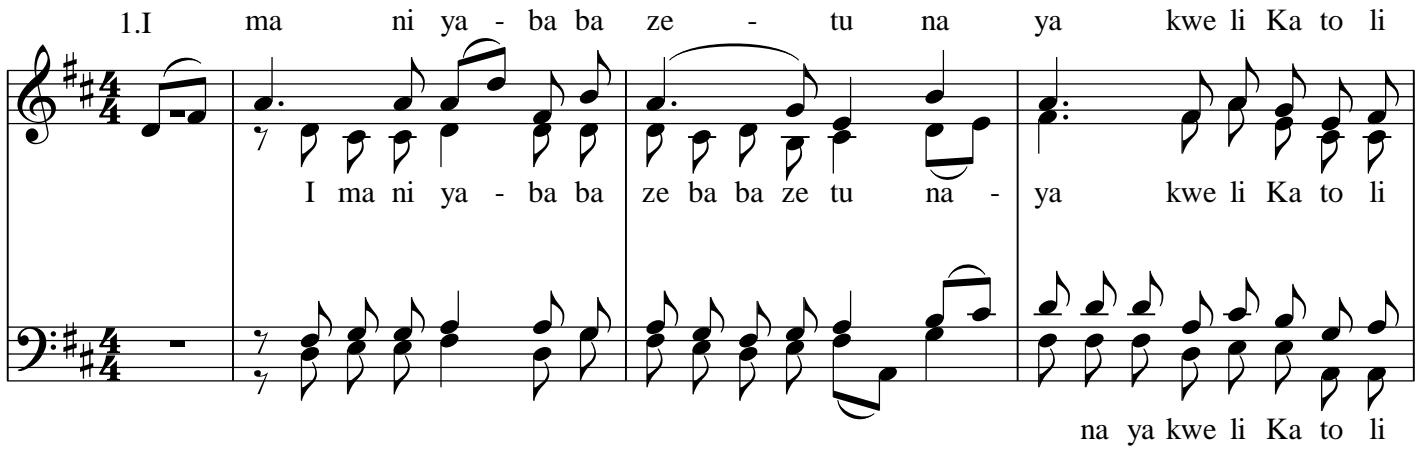


IMANI YA BABA ZETU

Traditional
Fr. Malema L. Mwanampepo (tafsiri)

Moderato

1.I ma ni ya - ba ba ze - tu na ya kwe li Ka to li



4 ki Tu ta i shi - ka i ma ra na ku i ki - nga ho



8 da ri Tu - fe i ki - wa la zi ma I



11 ma ni

14 { A LA }

18

21

ka te swa vi ka li mno Ku sta hi mi li nja a

24

p

ki - u

Ku fa kwa pa nga - a u

mo

to

ki

u

Ku

fa

kwa pa

nga

a

u

mo

to

Tu -

Musical score for orchestra and choir, page 27, measures 1-3. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of two sharps, and a tempo marking of $\frac{1}{8}$. It contains six measures of music. The bottom staff is for the choir, featuring a bass clef and a key signature of one sharp. It also contains six measures of music. The lyrics are written below the bottom staff.

27

tu fe tu fe i ki - wa - la zi ma la zi ma I - ma ni i ma ni i we sa la
- fe i ki - wa - la zi ma. I ma ni i we sa la

30

ma sa la ma sa la ma I - ma ni i ma ni i we sa la ma - sa la ma -

ma I ma ni i we sa la ma sa la ma -

{ ALA }
p

Musical score for piano, page 10, measures 33-34. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. Measure 33 begins with a dotted half note followed by eighth notes. Measure 34 begins with a dotted half note followed by eighth notes. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 33 and 34 feature sustained notes and eighth-note patterns.

37 ma - ni ye tu i si ta - wi
 - Tu - si tu mi e si la
 ma i ma ni ye tu i si ta wi si ta wi - Tu - si tu si tu mi e si la

40 I la pe ndo - na a ma ni na
 ha i la pe ndo - na a ma - ni
 ha - si la ha

43 sa la kwa a du i pi a Tu - fe i ki - wa -
 na sa la kwa a du i pi a na a du i pi a Tu - fe tu fe tu fe i ki wa i ki wa

46 la zi ma I ma ni i we sa la ma

49 -ma i mani i we sa la ma sa la ma I - ma ni i we sa la ma sa la ma sa la ma