

SHUKA ROHO NJOO

Marcus Mtinga

Shu ka Ro ho Mu - ngu - njo o kwe - tu - ka ri bu mo yo ni mwe tu,

The first system of the musical score consists of two staves, treble and bass, in 2/4 time with a key signature of two flats. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

tu ga wi e ma - pa - ji ya ko sa - ba - twa o mba u tu i ma ri she.

The second system continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat dots. The lyrics are written below the staves.

1. Shu sha mwa nga wa ko na he ri zo te, u tu ja ze ne e ma na u pe ndo,

The first line of the first verse is written on a single treble staff. The melody is simple and rhythmic. The lyrics are written below the staff.

u je Ba ba - wa ma si ki ni ka ri bu Ba ba.

The second line of the first verse continues the melody on a single treble staff. The lyrics are written below the staff.

2. We we u ra fi ki we tu mwe ma, ndi we mf fa ri ji wa Ro ho ze tu,

The first line of the second verse is written on a single treble staff. The melody is simple and rhythmic. The lyrics are written below the staff.

ndi we ngu zo ya i ma ni ye tu ka - ri bu Ba ba.

The second line of the second verse continues the melody on a single treble staff. The lyrics are written below the staff.



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