

TWASIFU JINA KUU

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Ndanda Mtwara

Bwa na twa ku a ngu ki a
1. Twa ku si fu Mu ngu mku u Bwa - na twa ku a ngu ki a Nyo ta na

Ma la - i ka - ju u mbi ngu ni ki fu di - fu di wa ku a m ki a.
Free Organ

ni kwa ko ji na la Ye su
2. Ma ki mbi li o sa la ma ni - kwa ko ji na la Ye su U tu o

mbe e - si si wa na o hu mu tu na mo i - shi ha ku na u sa la ma
Free Organ

E we Ro ho m fa ri ji
3. E we Ro ho Mta ka ti fu e - we Ro ho m fa ri ji Tu na ku

o mba - u tu ja li e he ki ma tu we ze ku ya mu du ma i sha ha ya
Free Organ

A musical score for two voices, likely a soprano and a basso continuo. The music is in common time with a key signature of one flat. The vocal parts are written on two staves: the top staff in G clef (soprano) and the bottom staff in bass clef (basso continuo). The lyrics are written below the notes.

The lyrics are:

Top Staff (Soprano):
a).Sha ngi li e ni ma
b).Pa ze ni sa u ti
c).A le - lu ya -

Bottom Staff (Bass Continuo):
te ndo ya Bwa na
kwa sha ngwe ku bwa
A le - lu ya

Continuation:
a li yo tu te nde
i mbe ni si fa za
A le - lu ya -

Continuation:
a Mu nugu we tu.
ke Mu nugu we tu
A le - lu ya.

Second System:
Twa - si - fu - mi - le - le - Ji - na - ku u li le la Bwa - - na.