

# Utuhurumie Tumekosa Bwana !

(Huruma ya Mungu)

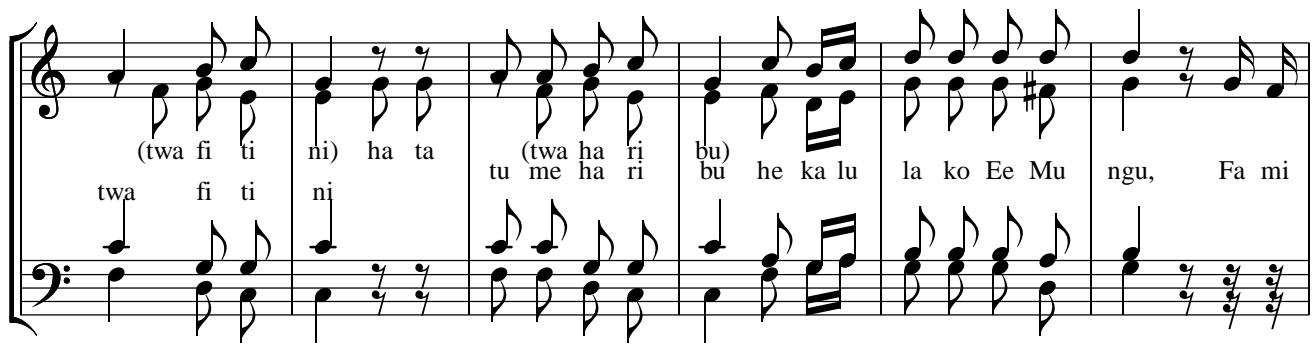
*Moderato-*

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25th September 2015,  
Moshi.*

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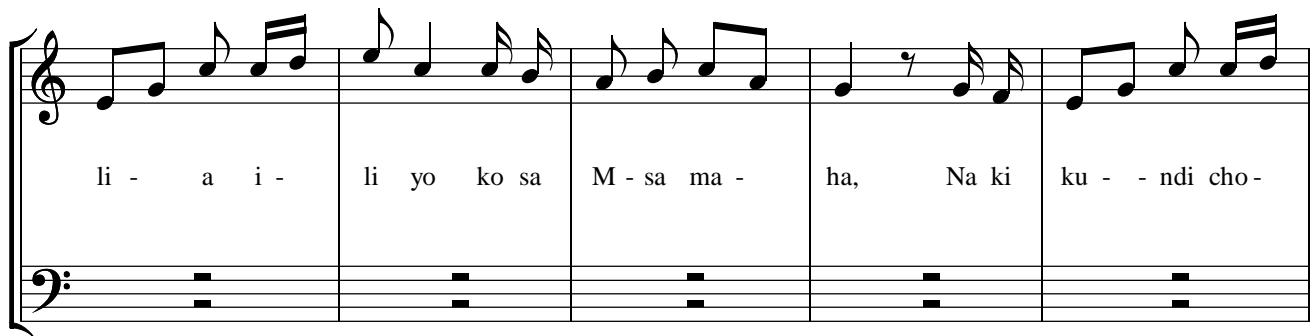
The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 2/4 and 3/4. The lyrics are written below the notes in both English and Swahili. The first staff starts with "U si ki li" and ends with "za - ngu Ee". The second staff starts with "Ba ba Mu - ngu;" and ends with "hu -". The third staff starts with "ru ma ya" and ends with "U bi na". The fourth staff starts with "da mu we - tu," and ends with "a te na". The music includes various note values such as eighth and sixteenth notes, and rests. The piano accompaniment features chords and bass notes.

U si ki li ze sa u - ti, ya du a za - ngu Ee  
li ze sa u - ti  
Ba ba Mu - ngu; Si si tu na o ku - o mba, hu -  
ru ma ya ko Ee - Mu ngu twa ki ri kwa ko - U bi na  
Mu - - ngu -  
da mu we - tu, O na tu me se nge nya, O na tu me u a te na



Musical score page 1 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the notes:

(twa fi ti ni) ha ta tu (twa ha ri bu) he ka lu la ko Ee Mu ngu, Fa mi



Musical score page 2 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the notes:

li - a i - li yo ko sa M - sa ma - ha, Na ki ku - - ndi cho -



Musical score page 3 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the notes:

cho te ki si cho sa me he a na, Wa na ji - - te ke te za, Ha ku



Musical score page 4 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the notes:

na A ma - ni Wa me ji te nga na Mu ngu, Ye su - , A na

Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: se ma wa le, wa lo tu ko - ha tu ja ka mi, se a, li ka, tu sa me he, tu sa me he, tu sa me he -, wa le me he -, wa le.

Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: tu lo wa ko, se a, Sa me he ni, sa me he ni -, Si si wa lo tu hu, ku mu, tu sa me he, tu sa me he -, Ye su ni fa na ne na.

Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: we we, Na ta ma ni ku fa na na na Mo yo wa ko, Ee Ye su u ni pe Mo yo.

Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Na ta ma ni ku fa na na na Mo yo wa ko, Ee Ye su wa hu ru - ma. wa - ko; ni wa sa me he, wa le wa lo ni ko sa.

Uni o she ka bi sa Ee Mu ngu,  
 uni sa fi she dha mbi

ya ngu na ki ri ka bi sa Bwa - na, (Mi mi Ni me ya te nda ya

lo kи nyu me na we. Kwa - ma wa zo (ni me ko sa) Kwa - ma te  
 kwa - ma wa zo o.

(ni me ko sa) ndo - U tu hu ru mi e, (tu me ko sa) U tu hu ru mie, (Bwa  
 ndo - o,

Sheet music for two voices (Soprano and Bass) and organ. The vocal parts are in common time, treble and bass clefs. The organ part is also in common time. The lyrics are:

U ni u  
mbi e Mo yo  
we nye u sa -  
fi twa o  
mba,

Sheet music for two voices (Soprano and Bass) and organ. The vocal parts are in common time, treble and bass clefs. The organ part is in common time. The lyrics are:

Bwa na twa o mba,  
Hu ru ma ya  
ko. - ;  
ya - ko  
U si tu

Sheet music for two voices (Soprano and Bass) and organ. The vocal parts are in common time, treble and bass clefs. The organ part is in common time. The lyrics are:

O ndo le e Ro - ho wa ko (Bwa na).  
Ro ho - wa - ko - .

*Fine*

**No Organ Pause !**