

ALELUYA

Na

Madam Edwiga Upendo

16 May, 2015

A le lu ya

A le lu ya

A le lu ya a le lu ya

A le lu

The first system of musical notation for 'ALELUYA' is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a treble and a bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are placed below the notes.

A le lu ya a le lu ya A le lu ya a le lu ya A le lu ya A le lu ya A le lu

A le lu ya A le lu ya a le lu ya A le lu ya A le lu ya A le lu -

The second system of musical notation continues the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The treble staff has a melody that repeats in the first ending and then continues in the second. The bass staff follows the same pattern. The lyrics are aligned with the notes.

ya ya A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya

ya ya A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya

ya ya A le A le lu ya A le lu

The third system of musical notation concludes the piece. It also features a first ending (marked '1.') and a second ending (marked '2.'). The treble staff has a melody that repeats in the first ending and then continues in the second. The bass staff follows the same pattern. The lyrics are aligned with the notes.

A le lu ya A le lu ya A le lu ya ya