

Worthy Is The Lamb That Was Slain

From the Oratorio "The Messiah"

Revelation 5:12-15

George Friedrich Handel



Largo *ff*

Soprano
Wor - thy is the Lamb, that was slain, and hath re - deem - ed us to

ff

Alto
Wor - thy is the Lamb, that was slain, and hath re - deem - ed us to

ff

Tenor
Wor - thy is the Lamb, that was slain, and hath re - deem - ed us to

ff

Bass
Wor - thy is the Lamb, that was slain, and hath re - deem - ed us to

C Trumpet I, II
ff

Violins 1
ff

Violins 2
ff

Violas
ff

Violoncellos
ff

Double Basses
ff

Timpani
ff

Andante
f

6

S
God by his blood, to receive po-wer, and ri-ches, and wisdom, and strength, and

A
God by his blood, to receive po-wer, and ri-ches, and wisdom, and strength, and

T
God by his blood, to receive po-wer, and ri-ches, and wisdom, and strength, and

B
God by his blood, to receive po-wer and ri-ches, and wisdom and strength, and

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlins.

Vlcs.

Dbs.

Timp.

The musical score is written for a choral ensemble and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The instrumental parts include C Trumpets I and II, Violins 1 and 2, Viola, Violoncello, Double Bass, and Timpani. The tempo is marked 'Andante' and the dynamic is 'f' (forte). The lyrics are: 'God by his blood, to receive po-wer, and ri-ches, and wisdom, and strength, and'.

Largo
A

10

S
ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb that was slain,

A
ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb that was slain,

T
8
ho-nour, and glo-ry and bles - sing. Wor - thy is the Lamb that was slain,

B
ho-nour, and glo-ry and bles - sing. Wor - thy is the Lamb that was slain,

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.
8

Timp.

Andante

15

S
and hath re - deem-ed us to God, to God by His blood, to receive power, and rich-es, and

A
and hath re - deem-ed us to God, to God by His blood, to receive power, and rich-es, and

T
and hath re - deem-ed us to God, to God by His blood, to receive power, and rich-es, and

B
and hath re - deem-ed us to God, to God by His blood, to receive power, and rich-es, and

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

21

S
wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing.

A
wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing.

T
8 wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing.

B
wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing.

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.
12

Vlcs.

Dbs.
8

Timp.

Larghetto
B

24

S

A

T

B

Bles - sing and ho - nour, glo - ry and pow'r be un - to Him, be un - to

Bles - sing and ho - nour, glo - ry and pow'r be un - to Him, be un - to

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Timp.

26

S

A

T

B

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

Him, that sit - teth up - on the throne, — and un - to the

Him, that sit - teth up - on the throne, — and un - to the

28 *f*

S Bles-sing and ho - nour, glo-ry and pow'r be un - to Him, be un - to Him, that sit - teth upon the

A

T Lamb, *f* that

B Lamb,

C Tpt. I, II

Vlns. 1 *mf*

Vlns. 2

Vlas.

Vlcs. *mf*

Dbs.

Timp.

31

S
throne, _____ and un - to the Lamb, _____
f

A
Bles - sing and

T
sit - teth un - on the throne _____ and un - to the Lamb,

B

C Tpt. I, II

Vlins. 1
mf

Vlins. 2
mf

Vlas.
mf

Vlcs.

Dbs.

Timp.

33

S
— for e - ver and e - ver, for e - ver and e - ver, glo -

A
ho - nour, glo-ry and pow'r be un - to Him, be un - to Him

T
for e - ver and e - ver, for e - ver and e - ver, *f* for e - ver and

B
Bles - sing and ho - nour, glo - ry

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *f*

Dbbs.

Timp.

35

S

A

T

B

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

ry!

for e - ver and e - ver, for e - ver, that

e - ver for e - ver and e - ver,

pow'r be un - to Him, be un - to Him, that sit - teth u - pon the

37

S

that sit - teth up - on the throne_ and

A

sit - teth up - on the throne, up - on the throne, and

T

and

B

throne, up - on the throne, up - on the throne, and

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

39 **C**

S un - to the Lamb. Bles - sing and

A un - to the Lamb. Bles - sing and ho - nour, glo - ry and

T un - to the Lamb.

B un - to the Lamb. Bles - sing and ho - nour, glo - ry and pow'r be___ un - to

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

41

S
ho - our, glo - ry and pow'r be___ un - to Him glo -

A
pow'r be___ un - to Him, glo - ry be un - to Him,

T
8 Bles - sing and ho - nour, glo - ry and pow'r be___ un - to

B
Him for e - ver,

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.
8

Timp.

43

S
- ry be un - to Him,

A
that sit - teth up - on the throne,

T
Him, and un - to the Lamb,

B
that sit - teth up-on the throne,

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbbs.

Timp.

45

S that sit - teth upon the throne,. that sit - teth up - on the throne

A that sit - teth up - on the throne for

T bles-sing and

B and un - to the Lamb for

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

Timp.

Detailed description: This is a page of a musical score, page 16, showing measures 45 through 47. The score is written for a choral ensemble and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics. The instrumental parts include C Trumpets I & II, Violins 1 & 2, Viola, Violoncello, Double Bass, and Timpani. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The lyrics are: 'that sit - teth upon the throne,. that sit - teth up - on the throne bles-sing and and un - to the Lamb for'. The Soprano part starts with a rest in measure 45, then enters in measure 46. The Alto part enters in measure 45. The Tenor part has a rest in measure 45 and enters in measure 46. The Bass part enters in measure 45. The instrumental parts provide accompaniment throughout the measures.

48

S
for e - ver and e - - ver, and un -

A
e - ver and e - - ver, and un -

T
8 ho - nour, glo-ry and pow'r be un - to Him, bles - sing and ho - our, glo-ry and

B
e - ver - and e - - ver, bles - sing and ho - nour, glo-ry and

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Timp.

50

S
to the Lamb for e - ver, blessing and ho-nour, glory and pow'r be un - to

A
to the Lamb for e - ver, blessing and ho-nour, glory and pow'r be un - to

T
pow'r be un - to Him for e - ver, blessing and ho-nour, glory and pow'r be un - to

B
pow'r be un - to Him for e - ver,

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

53 **D**

S Him, be un - to Him,

A Him, be un - to Him, bles - sing and ho - nour, glo-ry and pow'r be un - to

T Him, be un - to Him, bles - sing and ho - nour, glo-ry and pow'r be un - to

B bles - sing and ho - nour glo-ry and pow'r be un - to

f

C Tpt. I, II

f

Vlins. 1

f

Vlins. 2

f

Vlas.

f

Vlcs.

f

Dbs.

f

Timp.

55

ff

S bles - sing, ho - nour,

ff

A Him, be un - to Him, bles - sing, ho - nour,

ff

T Him, be un - to Him, bles - sing, ho - nour,

ff

B Him, be un - to Him, bles - sing, ho - nour,

f

C Tpt. I, II

f

Vlins. 1

f

Vlins. 2

f

Vlas.

f

Vlcs.

ff

Dbs.

ff

Timp.

57

S
glo - ry and po - wer be un - to Him, that sit - teth up-on the

A
glo - ry and po - wer be un - to Him, that sit - teth up-on the

T
glo - ry and po - wer be un - to Him,

B
glo - ry and po - wer be un - to Him, that

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

59

S
throne, _____ up - on the throne, and un - to the

A
throne, _____ and un - to the

T
8 that sit - teth up-on the throne, and un - to the

B
sit - teth up-on the throne, and _____ un - to the Lamb, un - to the _____

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Timp.

61 **E**

S
Lamb_____ for e - ver, for

A
Lamb, for e - ver, for e - ver, for e - ver, for

T
Lamb, for e - ver, for e - ver, for e - ver, for

B
Lamb, for e - ver, for e - ver, for

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

63

S e - ver and e - ver, for e - ver and e - ver, for

A e - ver and e - ver, for e - ver and e - ver, for

T e - ver and e - ver, for e - ver and e - ver, for

B e - ver and e - ver, for e - ver and e - ver, for

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

65

S
e - ver and e - ver, for e - ver and e - ver, for

A
e - ver and e - ver, for e - ver and e -

T
e - ver and e - ver, for e - ver and e - ver, for

B
e - ver and e - ver for e - ver and e -

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

The musical score is written for a choral ensemble and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "e - ver and e - ver, for e - ver and e - ver, for". The instrumental parts include C Trumpets I and II, Violins 1 and 2, Viola, Violoncello, Double Bass, and Timpani. The key signature is two sharps (F# and C#). The time signature is 4/4. The score covers measures 65, 66, and 67.

Adagio

67

S e - ver, for e - ver and e - ver, for e - ver and e - ver.

A - ver, for e - ver and e - ver, for e - ver and e - ver.

T e - ver, for e - ver and e - ver, for e - ver and e - ver.

B - ver, for e - ver and e - ver, for e - ver and e - ver.

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

F

72

80

S

A *mf*

T

B

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbbs.

Timp.

A - - men, A - - men, A -

- - - - - men, A - men, A - men, A -

- - - - - men, A - men, A - men, A - men,

[illegible]

92

S

A

T

B

C Tpt. I, II

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Timp.

97

S

A

T

B

C Tpt. I, II

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

Timp.

Measure 97: All vocal parts (S, A, T, B) and C Tpt. I, II have whole rests. Vlms. 1 and 2 have eighth notes. Vlas. has a whole rest. Vlcs. has a whole rest. Db. has a whole rest. Timp. has a whole rest.

Measure 98: All vocal parts (S, A, T, B) and C Tpt. I, II have whole rests. Vlms. 1 and 2 have eighth notes. Vlas. has a whole rest. Vlcs. has a whole rest. Db. has a whole rest. Timp. has a whole rest.

Measure 99: All vocal parts (S, A, T, B) and C Tpt. I, II have whole rests. Vlms. 1 and 2 have eighth notes. Vlas. has a whole rest. Vlcs. has a whole rest. Db. has a whole rest. Timp. has a whole rest.

Measure 100: All vocal parts (S, A, T, B) and C Tpt. I, II have whole rests. Vlms. 1 and 2 have eighth notes. Vlas. has a whole rest. Vlcs. has a whole rest. Db. has a whole rest. Timp. has a whole rest.

Measure 101: All vocal parts (S, A, T, B) and C Tpt. I, II have whole rests. Vlms. 1 and 2 have eighth notes. Vlas. has a whole rest. Vlcs. has a whole rest. Db. has a whole rest. Timp. has a whole rest.

102 **G**
ff

S A - men, A-men, A - men, A - - - men,

ff

A A - men, A-men, A - - - men,

ff

T A - men, A - men, A - - - men,

ff

B A - - - men, A - - - men, A - - - men,

f

C Tpt. I, II

f

Vlins. 1

f

Vlins. 2

f

Vlas.

f

Vlcs.

ff

Dbs.

ff

Timp.

107

ff

S A - men, A - men, A -

ff

A A - men, A -

ff

T A - - men, A - - men,

ff

B A - - men, A - -

f

C Tpt. I, II

f

Vlins. 1

f

Vlins. 2

f

Vlas.

f

Vlcs.

ff

Dbs.

ff

Timp.

H

112

S
men, A

A
men, A men, A

T
A men, A men, A

B
men, A men, A

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

116

S
- men, A

A
- men, A

T
8
- men, A

B
- men, A

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.
8

Timp.

120

I

S

- men, A - - men, A

A

- - - men, A - men, A -

T

- - - - men, A - -

B

- - - - men,

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

S
- - - men, A - - men, A -

A
- - - men, A - - men, A - - men, A - - men,

T
- - - men, A - - - - - men, A

B
A - - - men, A - - - men, A - - - - - men,

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

130

S

A

T

B

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

men, A - men, A - men, A -

136

S

men, A - men, A

A

men, A - men, A - men, A

T

men, A - men, A

B

men, A - men A - men, A

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

141 **L**

S - men, A - men, A -

A - men, A - men, A -

T - men, A - men,

B - men, A - men, A -

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

[illegible]

151

ritard *broaden*

S
men, A - - - men, A - - -

A
men, A - - - men, A - men, A - men,

T
men, A - men, A - men, A - men,

B
men, A - - - men, A - men A - men,

C Tpt. I, II

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vlcs. *ff*

Dbs. *ff*

Timp.

Adagio

155

S
- men, A - men, A - men.

A
A - men, A - men, A - men.

T
A - men, A - men, A - men.

B
A - men A - men, A - men.

C Tpt. I, II

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.