

SIKU ZAKE YEYE MTU MWENYE HAKI NO2

Na THOHOMA

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$\text{♩} = 72$

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 72. The score is divided into four systems. The first system contains the first four measures of the piece. The second system starts at measure 5 and includes a first ending (1.) and a second ending (2.). The third system starts at measure 9 and continues the melody. The fourth system starts at measure 13 and also includes a first ending (1.) and a second ending (2.). The lyrics are written below the vocal line, with some words appearing in both the piano and vocal parts.

Si ku za ke ye ye m tu mwe nye ha ki m tu mwe nye ha ki

1. a ta s ta wi wi 2. Si ku za ke ye ye m tu mwe nye ye ye m tu mwe nye

9 ha ki a ta si ta wi na wingi wa a ma ni ha ta mwe zi u ta ka po

ha ki na wingi wa a ma ni mwe zi u ta ka po

13 ko ma mwe zi ko ma mwe zi u ta ka po ko 1. ma si ku za ke 2. ma

17

1.Ee Mu ngu m pe m fa lme hu— ku mu— za ko
 2.A ta wa— a— mu a wa tu wa ko kwa ha ki
 3.Na a we na e nzi to ka Ba ha riha ta ba ha ri

21

na mwa na wa m fa— lme ha— ki— ya ko
 na wa tu wa ko wa li o o ne wa— kwa hu ku mu
 kwa ma ana a ta mwo ko a m hi ta— ji a li po

25