

TUPELEKE SADAKA ZETU

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Murch 2025 Peramiho

The musical score is written for a vocal melody and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The first system starts with a repeat sign. The second system has two endings, marked 1. and 2. The third system also has two endings, marked 1. and 2. The fourth system has two endings, marked 1. and 2. The piano accompaniment consists of chords and single notes, often with a steady eighth-note bass line.

Tu pe le ke sa da ka ze tu Tu pe le ke sa da ka ze tu na ye

1. Bwa na a ta po ke a 2. Na ye po ke

Bwa na a ta tu pa za i di a ta tu pa za i di Bwa na a ta tu pa za i di twe

Ye ye Bwa na

1. nde ni tu m shu ku ru 2. ku ru



- 1 . Tu na ku ji a Bwana na sa da - ka ze tu u zi ba ri ki Bwa na
- 2 . Tu na ku ji a Bwana na za wa - di ze tu u zi ba ri ki Bwa na
- 3 . Tu na ku ji a Bwana na ma to le o ye tu u ya ba ri ki Bwa na