

ALELUYA

Misa ya Mt Cecilia

George Kabelwa

$\text{♩} = 80$

A le luya A le lu ya A le luya A le lu ya A le lu ya

Detailed description: This is the first system of a musical score for 'ALELUYA'. It is written for a piano in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'A le luya A le lu ya A le luya A le lu ya A le lu ya'.

6

A le lu ya A le lu ya A le lu ya A lu ya

Detailed description: This is the second system of the musical score. It continues the melody and bass line from the first system. The lyrics are 'A le lu ya A le lu ya A le lu ya A lu ya'. There are first and second endings marked with '1.' and '2.'.

10

Mi mindi mi nji a na u kwe li na u zi ma mi mindi mi nji a
M tu ha ji kwa Ba ba i la kwanji a ya mi mi m tu ha ji kwa Ba ba

Detailed description: This is the third system of the musical score. It continues the melody and bass line. The lyrics are 'Mi mindi mi nji a na u kwe li na u zi ma mi mindi mi nji a M tu ha ji kwa Ba ba i la kwanji a ya mi mi m tu ha ji kwa Ba ba'.

16

na u kwe li na u zi ma mi mi.
i la kwa nji a ya

Detailed description: This is the fourth system of the musical score. It continues the melody and bass line. The lyrics are 'na u kwe li na u zi ma mi mi. i la kwa nji a ya'. There are first and second endings marked with '1.' and '2.'.