

BWANA KAFUFUKA.

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f

Bwa na ka fu fu ka twi mbe a le lu ya ki fo a me shi - nda - a - le lu ya

The first system of the musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

p *ff*

U tu ku fu na u ku - u u - na - ye ye ha ta Mi le Mi le - le

The second system continues the musical score. It starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The melody and accompaniment continue with the same instrumentation and key signature.

ha ta Mi le le Mi le le

1. Ni me fu fu ka na - ni nga - li pa mo ja na we.
2. Twi mbe kwa sha ngwe tu fu ra hi - e a me fu fu ka.

The third system concludes the piece. It features a repeat sign for the first part of the system. The lyrics for two different endings are provided. The first ending leads back to the beginning of the piece, and the second ending provides a final resolution. The piano part continues with the same accompaniment.