

NITAKUSHUKURU

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DBC Arusha

na u a mi ni fu wa ko

Ni ta ku shu ku - ru Ee - - - Bwa na kwa a ji li ya fa dhi li za ko na u a mi ni fu wa ko

This system consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

1. Ni ta ku shu ku ru kwa Mo yo wa ngu wo te mbe le ya Mi u ngu ni ta ku i mbi a za bu ri ni ta su - ju du

This system continues the melody and accompaniment from the first system. The lyrics are written below the notes.

ni ki li ka - bi li he ka lu la ko Ta ka ti fu ni ta li su ju du ji na la ko

This system continues the melody and accompaniment from the second system. The lyrics are written below the notes.

Bass & Tenor

2. Kwa a ji li ya fa dhi li za ko na u a mi ni fu wa ko kwa ma a na u me i ku za a ha di ya ko

This system is the beginning of a new section for Bass and Tenor. It features a single bass line in 2/4 time with a key signature of two sharps. The lyrics are written below the notes.

ku li ko ji na la ko lo te si ku i le ni li yo ku i ta u li ni i ti ki a u ka ni fa ri ji na fsi kwa ku ni ti a ngu vu

This system continues the Bass and Tenor section. The lyrics are written below the notes.

Alto

3. Ee Bwa na Wa fa lme wo te wa Du ni a wa ta ku shu ku ru wa ta ka po ya si ki a ma ne no ya ki nywa cha ko

Naam wa ta zi i mba si fa za Bwa na kwa ma a na u tu ku fu wa Bwa na ni m ku u.

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