

Mwimbieni Bwana

Msakila Isaya

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Con brio

Mwi mbi e ni bwa na wi mbo m pya

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

5 kwa ma a na a me te nda ma mbo ma mbo

The second system continues the melody and accompaniment. It begins with a measure rest marked with a '5'. The lyrics continue below the notes.

7 ya a ja bu bwa na a me u fu nu a

The third system includes a repeat sign with first and second endings. The lyrics are written below the notes.

11 wo ko vu - wa ke ma

The fourth system continues the melody and accompaniment. It begins with a measure rest marked with an '11'. The lyrics continue below the notes.

13

cho ni pa ma ta i fa a me i dhi hi ri sha ha ki ya ke

18

1.M ko no wa ku u me wa ke mwe nye we m ko no wa ke
 2.Mi i sho ya du ni a i me u o na wo ko vu wa -
 3.Msha ngi li e ni bwa na n - chi yo te i - nu e ni

24

m ta ka ti fu u me te nda wo ko vu
 Mu - ngu we tu wo - ko vu
 sa - u ti i mbe ni kwa fu Mu ngu
 ha