

TUWATU WAKE NA KONDOO

Mbj Mashamba
Kapesa Jr
04/12/2016
Kigamboni parish
DSM

Tu wa tu wa ke Bwa na na ko ndo o wa ma li sho ya ke tu

Soprano/Alto

Tenor/Bass

A le

S.A.

T.B.

lu ya A le lu ya tu

S.A.

T.B.

Mbj

Maimbilizi

T./B.

mf

1. M fa nyi e ni Bwa na sha ngwe du ni a yo te, mtu mi ki

T./B.

e ni Bwa na kwa fu ra ha njo ni mbe le za ke kwa ku i mba

S./A.

mf

2. Ju e ni kwa mba Bwa na Ndi ye Mu ngu Ndi ye

S./A.

a li ye tu u mba si si tu wa tu wa ke Tu wa tu

S./A.

wa ke na ko ndo o wa ma li sho ya ke.

T./B.

mf

3. Kwa ku wa Bwa na ndi ye mwe ma ndi ye mwe ... ma Re he ma za ...

T./B.

A musical score for T.B. (Tenor/Bass) in 2/4 time. The key signature is A major (no sharps or flats). The vocal line consists of seven measures. Measure 1: 'ke' (long note), 'ni' (eighth note pair), 'za' (eighth note pair), 'mi' (eighth note pair), 'le' (long note). Measure 2: 'na' (eighth note pair), 'u' (eighth note pair), 'a' (eighth note pair), 'mi' (eighth note pair), 'ni' (eighth note pair), 'fu' (eighth note pair). Measure 3: 'wa' (eighth note pair), '.. ke' (eighth note pair), 'vi' (eighth note pair), 'za' (eighth note pair), 'zi' (eighth note pair), 'na' (eighth note pair), 'vi' (eighth note pair). Measure 4: 'za' (eighth note pair), 'zi' (eighth note pair), 'na' (eighth note pair), 'vi' (eighth note pair), 'za' (eighth note pair), 'zi' (eighth note pair).

Mbj