

Watu na wakushukuru

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Wa tu na wa ku shu ku ru wa tu na wa ku shu ku ru - e - - Mu -

ngu wa tu wo te na wa - ku shu ku ru wa tu

wa tu wo te na wa ku shu ku ru

The musical score is written for a piano accompaniment in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the right hand, while the left hand provides a steady bass line. The lyrics are written below the notes, with some words spanning across bar lines. The score consists of three systems of music.

Mashairi

1. Mu ngu na a tu fa dhi li na ku tu ba ri ki na ku tu
2. Nji a ya ke i ju li ka ne - du ni a ni nawo ko vu
3. Ma ta i fa na wa sha ngi li e kwa fu ra ha na a m
4. Maa na kwa ha ki u ta wa hu - ku mu wa tu naku wao ngoza

The 'Mashairi' section features a single system of music in 3/8 time with a key signature of three sharps. The melody is in the right hand, and the lyrics are listed below the staff. There are four lines of lyrics, each corresponding to a different vocal part or a different reading of the same melody.

The image shows a musical score for a song. The notation is on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody consists of eighth and quarter notes. The lyrics are written in Swahili and are aligned with the notes. The lyrics are: a nga zi a u so wa ke wa ke kati kati yama ta i fa wa - i mbe kwa fu ra ha ma ta ifa wali o du nia ni.

a nga zi a u so wa ke
wa ke kati kati yama ta i fa
wa - i mbe kwa fu ra ha
ma ta ifa wali o du nia ni