

# ***Mwimbieni Bwana***

## ***Z a b 98;1-4***

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Mwi mbi e ni bwa na wi mbo wi mbo m pya, kwa ma a na a me

Mwi mbi e ni bwa na wi mbo m pya kwa ma a na a me

Mwi mbi e ni bwa na wi mbo m pya kwa ma a na a me

Mwi mbi e ni bwa na wi mbo m pya kwa ma a na a - me

The first system of the musical score is written for a piano and voice. It consists of two staves, treble and bass, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written above and below the notes.

te nda ma mbo ya a ja bu ma cho ni pa

te nda ma mbo ya a ja bu ya a ja bu ma cho ni pa

te nda ma mbo ya a ja bu ma cho ni pa ma ta

te nda ma mbo ya a ja bu ma cho ni pa ma ta

The second system continues the musical score. It features the same instrumental and vocal parts. The lyrics are repeated with slight variations in the vocal line.

ma ta i fa a me i dhi hi ri sha ha ki ya ke a le lu ya

ma ta i fa a me i dhi hi ri sha ha ki ya ke a le lu ya

i fa a me sha ha ki ya ke ya ke a le lu - ya

i fa a me dhi hi ri sha ha ki ya ke ha ki ya ke a le lu ya

The third system concludes the musical score. It features the same instrumental and vocal parts. The lyrics end with a double bar line and repeat dots.

## *Mashairi*



1.Mko no wa ko wa ku u me wa ke wa - ke mwe nye we mko no

2.Bwa na a me u fu nu a wo - ko vu wa - ke ma cho



wa ke mta ka ti - fu u me m te nde a wo - ko vu

ni pa ma ta i fa a me i dhi hi ri sha ha ki ya ke



3.A me zi ku mbu ka re he ma za ke na u a mi ni

4.M sha ngi li e ni bwa na kwaza bu ri n chi yo te i



fu wa ke kwa nyu mba ya i sra e - li

nu eni sau ti i mbe ni kwa fu ra - ha