

TUNAKUSALIMU MAMA MWENYE HURUMA

Shanel Komba
06.08.2015
Dodoma

Moderato:

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The piano part is in 2/4 time, with a key signature of one sharp (F#). The vocal line is in 2/4 time, with a key signature of one sharp (F#). The lyrics are in Swahili. The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are: Tu-na-ku-sa-li-mu Bi-ki-ra Ma-ri-a ma-ma mwenye hu-ru-ma mwo-mbe-zi we-tu, po-ke-a sa-la-mu Ee ma-ma Ma-ri-a ma-ma mwenye u-po-le sa-la-mu Po-ke-a sa-la-mu ze-tu e-we ma-ma m po-le Ma-ri-a ma-ma mwenye hu-ru-ma ma-ma ye-tu mwe-ma tu-na-ku-sa

f Tu-na-ku-sa-li-mu Bi-ki-ra Ma-ri-a *p* ma-ma mwenye hu-ru-ma

mf mwo-mbe-zi we-tu, *f* po-ke-a sa-la-mu Ee ma-ma Ma-ri-a

p ma-ma mwenye u-po-le *mf* sa-la-mu Po-ke-a sa-la-mu ze-tu e-we ma-ma m

po-le Ma-ri-a ma-ma mwenye hu-ru-ma ma-ma ye-tu mwe-ma tu-na-ku-sa

mwenye hu-ru - ma ma-ma ye - tu mwe-ma Po-ke - a sa - la-mu ze - tu e - we ma-ma m
li - mu e - we ma - ma ye - tu mwe - ma

1. po - le 2. po - le Ma - ri - a mwe - - - ma si - si wa - na - o
(ma-ma) (ma-ma)

1. 2. tu - na - ku - sa - li - mu Ma li - mu Ma - ri - - a ma-ma *mf* sa - la - mu

f Tu - na - ku - sa - li - mu Bi ki - ra Ma - ri - a *p* ma-ma mwenye hu - ru - ma

mf mwo-mbe - zi we - tu, *f* po - ke - a sa - la - mu Ee ma - ma Ma - ri - a

ma-ma mwenye u - po - le sa - la - mu, Tu - o - mbe - e kwa mwana-o Ye - su
Sa - la ze - tu kwa mwana-o Ye - su

Kri - stu i - li na - si si - ku mo - ja tu - fi - ke kwa - ke sa - la - mu
Kri - stu kwa msa - a - da wa - ko ma - ma zi - fi - ke kwa - ke

f Tu - na - ku - sa - li - mu Bi - ki - ra Ma - ri - a *p* ma - ma mwenye hu - ru - ma

First system of a piano accompaniment in G major (one sharp). The music is written for a grand piano with treble and bass staves. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The lyrics are written below the notes.

mf mwo-mbe - zi we - tu, *f* po - ke - a sa - la - mu Ee ma - ma Ma - ri - a

Second system of the piano accompaniment. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

p ma-ma mwenye u po - le *mf* sa - la - mu A - mi - na A - mi - na

Third system of the piano accompaniment, marked with a 'Rit...' (Ritardando) instruction. The music concludes with a double bar line. The lyrics are written below the notes.

Rit... A - mi - na A - mi - na.