

MAPENDO YA KRISTO

YATAWALE

DENIS KULWA[DEKU]

Musical score for measures 1-6. The key signature is A major (two sharps). The vocal line starts with "U.... ni fanye cho - mbo cha ku ta nga za u pe ndo wa ke Kri stu". The piano accompaniment consists of eighth-note chords.

Musical score for measures 7-13. The key signature changes to G major (one sharp). The vocal line continues with "Ni le te a ma ni pa li po nau go vi ni le te u mo ja pa li po na u te Ni le te a ma ni pa". The piano accompaniment features eighth-note chords.

Musical score for measures 14-19. The key signature changes to F# major (one sharp). The vocal line includes "nga no tu je nge u mo ja ma pe ndoya Kri stu tu i shima". The piano accompaniment consists of eighth-note chords. Measures 17-19 feature melodic lines with eighth-note patterns.

Musical score for measures 20-22. The key signature changes to E major (no sharps or flats). The vocal line concludes with "pe ya Kri stu da i ma i ma". The piano accompaniment consists of eighth-note chords.

MAIMBILIZI.

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1. Tushi ri ki ku..m le ta Ye.. .. su ka ti ka ma zi ngi ra
 2. Tu ta mbu li ke.. kwa u ka ri mu u na o su ku mwa na pe
 3. Tu shi ri ki ka ti ka ku sa li pa mo ja ka ti ka ma zi
 4. U se mi we tu wa u mo ja we tu kwa nza u we ngu zo tu

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ye tu, ya shu le na, Vyu o.
 ndo la, kwe li ka ti, ye tu ya shu, ye tu
 ngi ra, ye ku shi ri ki, le ni, le ni
 zi di, ku shi ri ki, a na, a na