

Wimbo wa Katikati
Dom.ya 25 ya Mwaka C

MSIFUNI BWANA
Zab.113:1-2,4-8 (K) 1,7

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M si fu ni Bwa na a na ye wa kwe za a na ye wa kwe za ma

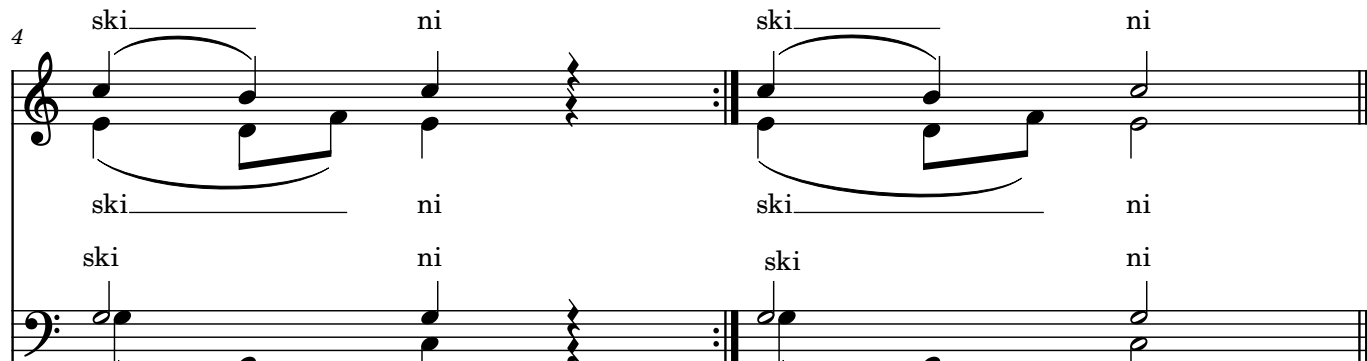


M si fu ni Bwa na a na ye wa kwe za Bwa na a na ye wa kwe za ma

M si fu ni Bwa na a na ye wa kwe za a na ye wa kwe za ma

M si fu ni-Bwa na a na ye wa kwe za a na ye wa kwe za ma

1. 2.



4 ski ni ski ni

ski ni ski ni

ski ni ski ni

6



1. A le lu ya e nyi wa tumishi wa Bwa na si funi li si fu ni ji na la Bwa na

10



ji na la Bwa na li hi mi di we ta ngu le o na ha ta mi le le

2

14

2. Bwa na ni m ku u ju u ya ma ta i fa yo - te na u tu ku fu wa ke ni

This block contains the first musical staff, starting at measure 14. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a fermata over the eighth note 'yo' in measure 15. The lyrics are written below the staff.

17

ju umbingu ni ni - na ni a li ye m fa no Bwa na Mu ngu we tu a ke ti ye

This block contains the second musical staff, starting at measure 17. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

21

ju u a nye nye ke a ye ku ta za ma mbi ngu ni na du ni a ni

This block contains the third musical staff, starting at measure 21. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

24

3. Hu mwi nu a m nyo nge ku to ka ma vu mbi ni na ku m pa ndi sha maski ni ku

This block contains the fourth musical staff, starting at measure 24. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a fermata over the eighth note 'ye' in measure 25. The lyrics are written below the staff.

27

to ka ja a ni a m ke - ti she pa mo ja na wa ku u pa mo ja na wa ku u wa wa

This block contains the fifth musical staff, starting at measure 27. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

31

tu wa ke

This block contains the sixth musical staff, starting at measure 31. It features a treble clef and a key signature of one flat. The melody consists of quarter notes. The lyrics are written below the staff.