

KRISTU KASHINDA

Frt. Dominic Mwenda AJ.

Musical score for the first section of the hymn 'KRISTU KASHINDA'. The key signature is A major (two sharps), and the time signature is common time (indicated by '3'). The tempo is 146 BPM. The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

Mbo na mbo na tu si sha nga li e le o na u ko mbo zi tu na o tu na m shi ndi
Mbo na mbo na tu si sha nga li e le o tu na m shi ndi

Musical score for the second section of the hymn 'KRISTU KASHINDA'. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line consists of two staves. The lyrics are:

ndi Ye su Kri stu mwa na wa Mu ngu ka shi nda ngu vu za ma u ti a le lu ya Ye su ya
ndi Ye su Kri stu mwa na Mu ngu ka shi nda ngu vu za ma u ti a le lu ya Ye su ya

Musical score for the third section of the hymn 'KRISTU KASHINDA'. The key signature changes to F major (no sharps or flats). The time signature remains common time. The vocal line consists of two staves. The lyrics are:

1.Sa ba bu ya dha mbi ze tu Mwo ko zi a li su li bi wa na sa sa a me fu fu ka ba
2.U shi ndi wa ke na ngu vu za ke ni pe ndo kwe tu si si kwa wi ngi tu m tu ku ze m
3.Ka ri bu ndu gu na da da ya ngu tu i mbe kwa fu ra ha na tu ne se ne se zo te kwa

Musical score for the fourth section of the hymn 'KRISTU KASHINDA'. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line consists of two staves. The lyrics are:

a da ya si ku ta tu fal me we tu m ku u
ku wa Kri stu yu ha i