

Yesu wangu Mwema

Aquino Kipingi
St. John II Choir
Namtumbo

$\text{♩} = 70$

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is one flat. The tempo is marked $\text{♩} = 70$. Dynamics include *mf*, *f*, and *mf*. The lyrics are:
Ye su wa ngu Mwe ma
Ye su wa ngu Mwe ma
we we wa ni ju a mi mi
njo o ka a nda ni mwa ngu
wa i ju a kwe li
i li ni pa te u
ya zi
ngu ma

5

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is one flat. The tempo is marked *f* and *mf*. The lyrics are:
u ni li she mwili wa ko
u ninywe sheda mu ya ko
i li ni pa te u zi ma
mi le le

9

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is one flat. The lyrics are:
1. Mwi li na Da mu ya ko
2. Hi matwende no wo te
3. Ka ri bu ye su kri sto
4. Me za ni pa ke Bwa na
u zi ma we tu
me za ni pa ke
u ka e na si
twe nde ni wo te
a na tu a li ka ku shi
kwa ke ku na u zi ma mi
i li tu zi ju e nji a
kwa ke ku na u ko mbo zi
ri ki
le le
za ko
we tu