

Mungu mwenye nguvu.

Na. Godlove Andrew Mayazi
Namtumbo Parish

$\text{♩} = 70$ Utanglizi

Ni na i mba
Mu ngu wa ngu

ni na i mba
ye ye ndi ye

kwa fu ra ha
ngu vu za ngu

Ni na i mba ni na i mba
Mu ngu wa ngu Mu ngu wa ngu

kwa fu ra
ngu vu za

na mwimbi a
mwamba wa wo

Mu ngu wa ngu
ko vu wa ngu

ni tu ku ze
ni ta si fu

1.
ji na la ke

ha
ngu

na mwi mbi a Mu ngu wa ngu
mwamba wa wo ko vu wa ngu

ye ye

8

2.
ji na la ke

Mu ngu wa ngu

11

Kiitikio

Ni i mbe ni i mbe ni mwimbi e Mungu wa ngu ni si fu ni

ni i mbe

ah

16

si ni tu ku ze ji na la ke ye ye mi le le si fa zo te

eh ah eh

li tu ku zwe

mi le le

21

zi we kwa ke ni Mungu ni Mu ngu Mu ngu wa ngu Mu ngu mwenye ngu

Mu ngu wa ngu

Mu ngu

26

vu ni mwi mbi e

28

Mashairi



1. Na mu i mbi a kwa shu kra ni kwa ma te ndo ya ke me ma a
2. A me ni to a kwenye ma gu mu a ka ni shi ka m ko no wa

34



li yo ni te nde a mwamba wa wo ko vu wa ngu Mu ngu mwe nye ngu vu
ke we nye ngu vu mwamba wa wo ko vu wa ngu Mu ngu mwe nye ngu vu

40

Hitimisho

The third system of musical notation, titled 'Hitimisho', is written for a piano accompaniment. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written between the staves.

Ni mpe Mungu si fa ni m tu ku ze ye ye mi le le ni mwi mbi e
le le

46

The fourth system of musical notation continues the piano accompaniment. It maintains the same rhythmic and melodic structure as the previous system, with lyrics written between the staves.

ni m tu ku ze ye ye mi le le ni m tu mi ki e ni m tu ku
le le

51

The fifth system of musical notation concludes the piano accompaniment. It features the same musical elements as the previous systems, with lyrics written between the staves.

ze ye ye mi le le le le ni m tu ku ze ye ye mi
le le

le le ni mwi mbi e nyi mbo ta mu

56

le le ni m tu ku ze ye ye mi le le

le le ni m pi gi e ki na nda le le kwa ma i sha

61

ni m tu ku ze ye ye mi le le

ya ngu yo te