

BWANA ATUKUZWE MILELE

Africanus A.N

$\text{♩} = 95$

Soprano (S) Treble clef, 6/16 time, key signature 2 sharps. Alto (A) Treble clef, 6/16 time, key signature 2 sharps.

Tenor (T) Bass clef, 6/16 time, key signature 2 sharps. Bass (B) Bass clef, 6/16 time, key signature 2 sharps.

Music notes: Measures 1-7 show a steady eighth-note pattern. Measures 8-14 show a more complex rhythmic pattern with sixteenth-note figures. Measures 15-21 show a return to the eighth-note pattern.

Lyrics: Bwa na a tu ku zwe mi le le mile le

8

Music notes: Measures 8-14 show a more complex rhythmic pattern with sixteenth-note figures. Measures 15-21 show a return to the eighth-note pattern.

Lyrics: mi le le Bwa na a tu ku zwe mi le le mi le le

15

Music notes: Measures 8-14 show a more complex rhythmic pattern with sixteenth-note figures. Measures 15-21 show a return to the eighth-note pattern.

Lyrics: 1. Ye su Kri sto kwa a si li ya ke a li ku wa da i ma Mu ngu
I la kwa ku ta ka ye ye mwe nye we a li a chi li a yo te

19

Music notes: Measures 8-14 show a more complex rhythmic pattern with sixteenth-note figures. Measures 15-21 show a return to the eighth-note pattern.

Lyrics: Bwa na a tu ku zwe mi le le

23

2.A li ji ny e ny e ke za a ka wa m t i i - mpa ka ku fa
Ki la m tu a ki ri kwa mba Ye su Kri - sto ni Bwa na

27

Bwa na a tu ku zwe mi le le

31

3.Ki la m tu a ki ri kwa mba Ye su - Kri
Kwa he shi ma ya ji na la Ye su - tu

34

sto ni Bwa na pi gema go ti Bwa na a tu ku zwe mi le le