

KISHINDO CHA WAKOMA

St. John's University Dodoma

COPIED BY;
O.A.,MTEMELE

$\text{♩} = 100$

(ah ha!.)

ki-shi-ndo cha wa-ko-ma ki-li-wa - ki-mbi-za wa-sha-mi.

5

ki-shi-ndo cha wa-ko-ma ki-li-wa - ki-mbi-za wa-sha-mi.(ih hi!)

10

wa-ko-ma ki-li-wa ki-mbi-za wa-sha-mi ih ih hi! ki-shi-ndo cha wa-ko-ma

ha-ki-ka

15

ki - li - wa ki-mbi-za wa-sha-mi (Mu - ngu.) Mu-ngu a - ki-wa u - pa - nde we - tu,

19

ni na-ni a - li - ye ju - u ye - tu uh uhuhh! Mu - ngu a - ki - wa u - pa - nde we - tu,

23

A

nina-ni a - li - ye u ye - tu nja - a i li po wa ka bi - li we - nye u - ko - ma wa - li - o

28

te - ngwa wa - ka se - ma ku - li - ko tu - fe ha - pa kwa nja - a ni bo - ra twe - nde ka - mbi la wa -

32

sha - mi ni ma - a du - i ze - tu si - ku zo - te twe - nde - ni tu - o - mbe cha ku - la na te - na

37

hu - e - nda tu - ka - u wa la - ki - ni bo - ra twe - nde ka - mbi la wa - sha - mi.

41 **B**

wa - li - po - ka - ri - bi - a ka - mbi la wa - sha - mi wa - sha - mi wa - ka - si - ki - a ki - sho - ndo cha ma - ga - ri ki - ehh wa.. mhh wa..

45

shi - ndo cha ma - ga - ri ya wa - i - sra - e - li na ku - mbe zi - li - ku - wa nya - yo za wa - ko - ma

49

zi - li - zo - ja - zwa u - we - zo wa Mu - ngu u - we - zo wa Mu - ngu. m mh

C

54

ki-shi-ndo cha wa-ko-ma ki-li-wa ki-mpi-za wa-sha-mi ih ih hi!

ha-ki-ka

58

ki-shi-ndo cha wa-ko-ma ki-li-wa ki-mpi-za wa-sha-mi (Mu-ngu.) Mu-ngu a-ki-wa u-pa-

63

nde we-tu, ni na-ni a-li-ye ju u ye-tu uh uh uh! Mu-ngu a-ki-wa u-pa nde we-tu,

D

68

ni na-ni a-li-ye ju u ye-tu wa-hi-ta-ji msa-a-da ndu-gu je wa-ta-

72

1.

mbu-a kwa-mba yu-po Mu-ngu a-we-za-ye ku-ra-hi-si sha ma-gu-mu tu-si-o-ya we - za.

E

76

2.

we - za. wa-we-za ku-mwi-ta e - li-sha-da-i wa-we-za ku-mwi-ta a -

oh ohh ohh

80

do - na - i wa-we-za ku-mwi-ta e - lo - hi - mu Mu-ngu a - li - ye ka - ri - bu

mhh

84

1. 2.

na wa-tu. na wa-tu. ha - ta na ha-ta sa-sa Bwa-na a-me-tu pi-ga-ni-a

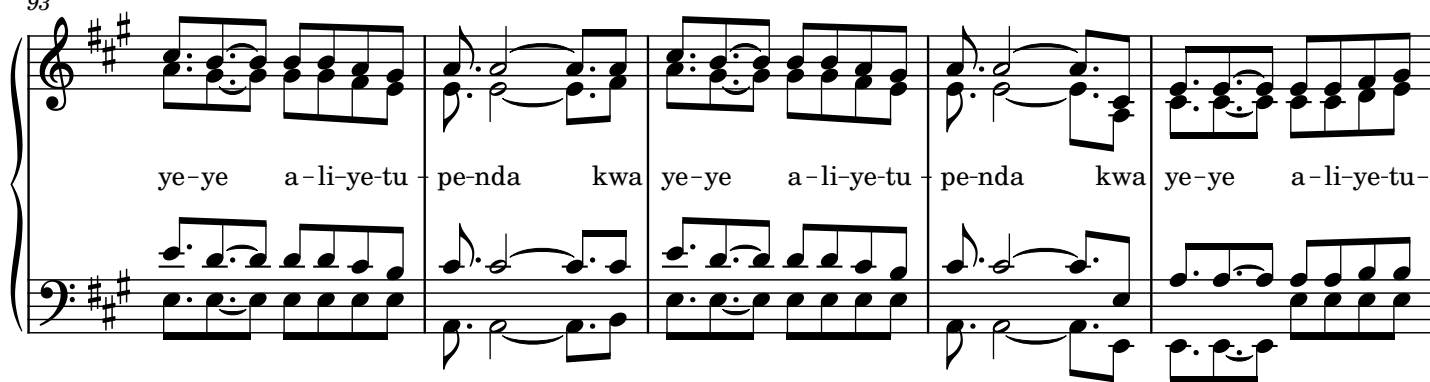
oh ohh ha

89

pi - ga - ni - a kwa u - shi - ndi - na tu-ta - shi-nda za - i - di ya ku - shi-nda kwa

ha

93



ye-ye a-li-ye-tu pe-nda kwa ye-ye a-li-ye-tu pe-nda kwa ye-ye a-li-ye-tu-

This musical system contains measures 93 through 97. It is written for piano in G major (two sharps) and 4/4 time. The melody is in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The lyrics are written below the right-hand staff.

98



pe-nda.

This system contains measure 98, which concludes the phrase. The melody in the right hand ends with a half note, and the left hand continues with a few more notes before the system ends with a double bar line.