

Bavon Christopher

Yesu Unipokee

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both voices are in common time (indicated by a '4'). The music consists of a series of quarter notes and eighth notes.

1.I ma ni Kri stu Ye su mwo ko zi wa ngu na sa di ki
u po kwe li ka ti ka a lta re ha pa

The lyrics are written below the corresponding musical notes. The first line follows the pattern of the first section of the score. The second line follows the pattern of the second section.

Tutti

Ye su Ye su u ni po ke e

This section features a single vocal line for both voices, indicated by the word 'Tutti' above the staff. The melody consists of quarter notes and eighth notes, with some sustained notes and grace notes.

Na ja kwa ko ni shi kwa wa ngu mko no

This section continues the musical style established in the first section, featuring a two-voice arrangement with quarter notes and eighth notes.

2. kwa da mu ya ko u ni ta ka se dha mbi za ngu
ni ti mi li ke ni ku po ke e e we ra fi ku wa ro ho ya ngu

The lyrics are written below the corresponding musical notes. The first line follows the pattern of the second section of the score. The second line follows the pattern of the third section.

3. Ee Bwa na u li se ma ye ye a u la ye mwi li wa ngu na ku nywa da
mu ya ngu hu ka nda ni ya ngu na mi hu ka a nda ni ya ko.