

Ninaleta Sadaka Yangu

Msakila Isaya

Sumbawanga

0764115205

Vivace

First system of the musical score. It consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

Ni na le ta sa da ka ya ngu mi ko no ni mwa ko ja po
ja po ku wa

Second system of the musical score, starting at measure 6. It continues the melody and harmony from the first system.

ki do go u

Third system of the musical score, starting at measure 7. It includes a repeat sign at the beginning of the system. The melody and harmony continue.

po ke e ni na ku o mba bwa na Mu ngu u i ba ri
Mungu wa ngu

12

ki na u si ki e sa u ti ya du a za ngu

17

1.Na ku to le a ma za o ya ma sha mba ye tu
 2.Na ku to le a na fe dha za mi fu ko ya ngu
 3.Ni fu ngu li e e Mu ngu mi la ngo ya mbi ngu

21

tu na ku o mba u - ya po ke e
 ni na ku o mba u - zi ba ri ki
 u ni o ne she nji a ya u zi