

# UWEZA WA BWANA. Na, Henry C. Sitta

[Kwaya ya Mt. Thomas Mtume]

Chanika-Dar es salaam  
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Vivace



- 1.(a) U we za wa ke na u ku u wa ke Bwa - na -  
(b) Ye ye ka u mba mi li ma pi a ma bo - nde -  
2.(a) Mi si tu pi a na o wa nya ma wa mwi - tu -  
(b) Ba ha ri mi to pi a na - yo ma zi - wa -

ha u fa na ni shwi ha ta na m tu ye yo - te

I ye le le I ye le I ye le - I ye le

Ha ku na a li ye - sa wa na Mu ngu Mu u mba we tu  
We ma pi a fa dhi - li za ke zi na du mu mi le le

Njo ni wo te tu ta nga ze ma ku u ya Mu ngu

# UWEZA WA BWANA.

The image shows a musical score for the song 'UWEZA WA BWANA.' It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff: 'kwa vi za zi vyo te mi le le yo - te.' The word 'FINE' is written at the end of the piece. The music ends with a double bar line and repeat dots.

3.(a)Tazama mbingu nayo dunia yote--- vi-napendeza kwa uweza wake Bwana.

(b)Mimea yote pia na mazao yake ---vi- napendeza kwa uweza wake Bwana.

4.(a)Njooi wote tumsifu Mungu wetu---hafananishwi hata na mtu yeyote

(b)Mungu pekee tumpeni sifa zote---hafananishwi hata na mtu yeyote.