

SADAKA YANGU

03 Octoba 2024. CHAMATULI PARISH

V.Kamera

Majestically

Na i le ta sa da ka ya - ngu pa

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The lyrics 'Na i le ta sa da ka ya - ngu pa' are aligned with the notes.

Ee - Bwa na i po
to la ngu la wi ki nzi ma - Ee Bwa na Ée Bwa na i

The second system continues the musical piece. It includes a vocal line with the lyrics 'Ee - Bwa na i po' and a piano accompaniment. The piano part has a more active role here, with more frequent note changes. The lyrics 'to la ngu la wi ki nzi ma - Ee Bwa na Ée Bwa na i' are spread across the system.

ke - e
1. po ke e sa da ka ya ngu na ngu
2. po ke e sa

The third system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'ke - e' are at the start, followed by 'po ke e sa da ka ya ngu na ngu' for the first ending and 'po ke e sa' for the second ending. The piano accompaniment supports the vocal lines throughout.

1- U i ta ka se Ee - Bwa na ja
 2- Tu na ku to le a ma za o ku
 3- Tu na ku to le a na fe dha ku

po ni ki do go po ke a Ee - Bwa na Ee -
 to ka ma shamba ni mwe tu Ee - Bwa na Ee -
 to ka mi fu ko ni mwe tu Ee - Bwa na Ee -

Bwa na u i po ke e
 Bwa na u i po ke e
 Bwa na u i po ke e