

MSHUKURUNI BWANA

Donatus

$\text{♩} = 108$

M-shu-ku-ru - ni Bwa - na kwa ku-wa ni mwe-ma kwa ma-a-na fa-dhi-li za - ke ni za mi-le - le

M-shu-ku-ru Bwa - na ku-wa ni mwe-ma kwa ma-a-na fa-dhi-li za - ke ni za mi-le - le

ru - ni Bwa - na kwa ku-wa ni mwe-ma kwa ma - a-na za - ke ni za mi-le - le

ru - ni Bwa - na ku-wa ni mwe-ma kwa ma - a-na za - ke ni za mi-le - le

Wa-fa-nya-o ka-zí ya-o kwe-nye ma-ji me-nví ha-o hu-zí - o

Wa-fa-nya-o ka-zí ya-o kwe-nye ma-ji me-nví ha-o hu-zí - o

Music score for the first section of the song. The key signature is A major (two sharps). The melody is in the soprano voice, accompanied by a basso continuo line below. The lyrics are:

- na ka-zí za Bwa-na, wa-shu-ka-o ba-ha-ri-ni kwe-nye me-ri-ke-

Continuation of the musical score for the first section. The lyrics are identical to the previous section:

- na ka-zí za Bwa-na, wa-shu-ka-o ba-ha-ri-ni kwe-nye me-ri-ke-

End of the first section of the musical score. The soprano line continues with a single note followed by a rest, while the basso continuo line remains silent.

Silence for the basso continuo line during the transition to the second section of the song.

Music score for the second section of the song. The key signature changes to G major (one sharp). The melody is in the soprano voice, accompanied by a basso continuo line below. The lyrics are:

- bu ha - o hu - zi - o - na ka - zi za Bwa - na na ma - a - ja - bu ya - ke yo - te vi - li-

Continuation of the musical score for the second section. The lyrics are identical to the previous section:

- bu ha - o hu - zi - o - na ka - zi za Bwa - na na ma - a - ja - bu ya - ke yo - te vi - li-

End of the second section of the musical score. The soprano line continues with a single note followed by a rest, while the basso continuo line remains silent.

Silence for the basso continuo line at the end of the piece.

D.C. al Fine

- ndi-ni.

- ndi-ni.