

Bwana Alitutendea

Msakila Isaya

Mpanda

28/02/16

Adante

Katikati Dom ya 4 Kwaresma

Bwa na a li tu te nde a ma mbo ma ku u

The first system of the musical score is in 2/4 time, key of D major (two sharps). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: Bwa na a li tu te nde a ma mbo ma ku u.

tu li ku wa tu ki fu ra hi

The second system continues the melody and accompaniment. The lyrics are: tu li ku wa tu ki fu ra hi.

1. Wa pa nda o kwa ma cho zi wa ta vu na kwa ke
2. Bwa na a li tu te nde a a a li tu te nde a
3. Ki nywa che tu ki li ja a ki - che ko na u

The third system introduces three different vocal parts. The lyrics are:
1. Wa pa nda o kwa ma cho zi wa ta vu na kwa ke
2. Bwa na a li tu te nde a a a li tu te nde a
3. Ki nywa che tu ki li ja a ki - che ko na u

le le za fu ra ha
ma mbo ma ku ra - u
li mi fu ra ha kuu

The fourth system continues the three-part setting. The lyrics are:
le le za fu ra ha
ma mbo ma ku ra - u
li mi fu ra ha kuu