

FADHILI ZA BWANA

ZABURI 89: 1-4, 26, 28 (K) 1

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Fa dhi li za Bwa na Bwa na ni ta zi i mba mi le le.

The first system of the musical score is written for piano. It features a treble and bass staff with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

9

1. Fa dhi li za Bwa na ni ta zi i mba mi le le kwa ki nywa

The second system continues the melody from the first system. It includes a measure rest at the beginning of the line. The lyrics are written below the notes.

14

cha ngu ni ta vi ju li sha vi za zi vyo te u a mi ni fu wa ko

The third system continues the melody. It includes a measure rest at the beginning of the line. The lyrics are written below the notes.

19

2. Ma a na ni me se ma fa dhi li zi ta je ngwa mi le le ka ti ka

The fourth system continues the melody. It includes a measure rest at the beginning of the line. The lyrics are written below the notes.

24

mbi ngu u ta u thi bi ti sha u a mi ni fu u a mi ni fu wa ko

The fifth system continues the melody. It includes a measure rest at the beginning of the line. The lyrics are written below the notes.

29

3. Ni me fa nya a ga no na m te u le wa ngu ni mwe mwa

The sixth system continues the melody. It includes a measure rest at the beginning of the line. The lyrics are written below the notes.

34

pi a Da u di m tu mi shi wa ngu m tu mi shi wa ngu.

The seventh system continues the melody. It includes a measure rest at the beginning of the line. The lyrics are written below the notes.

39



4. Wa za o wa ko ni ta wa fa nya i ma ra mi le le ni ta ki

44



je nga ki ti cha ko ki ti cha e nzi ha ta mi le le.

49



5. Ye ye a ta ni i ta we we ba ba ya ngu Mu ngu

54



wa ngu na mwa mba wa wo ko vu wa ngu wa wo ko vu wa ngu.

59



6. Ha ta mi le le ni ta mweke a fa dhi li za ngu na a

64



ga no li ta fa nyi ka a mi ni kwa ke a mi ni kwa ke.