

Mungu Amepaa

Kupaa Kwa Bwana

Msakila Isaya

Mpanda

Allegretto

First system of the musical score. It consists of a treble and a bass staff in G major (two sharps) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Kwa ke le le za sha ngwe (treble) and Mu ngu a me pa a Bwa na kwa sa (bass). The system ends with a double bar line and repeat dots.

Kwa ke le le za sha ngwe

Mu ngu a me pa a Bwa na kwa sa

Second system of the musical score, starting at measure 7. It continues the melody and accompaniment from the first system. The lyrics are: bwa na kwa sa u ti ya - ba ra gu mu (treble) and u ti (bass). The system ends with a double bar line and repeat dots.

bwa na kwa sa u ti ya - ba ra gu mu

u ti

Third system of the musical score, starting at measure 13. It consists of a treble and a bass staff. The treble staff has a melody with lyrics: 1.E nyi wa tu wo te pi ge ni ma ko fi (treble) and 2.Kwa - ku wa bwa na mwe nye ku o go fya (bass) and 3.Mwi mbi e ni Mu ngu na a m i mbe ni (bass). The system ends with a double bar line and repeat dots.

1.E nyi wa tu wo te pi ge ni ma ko fi
2.Kwa - ku wa bwa na mwe nye ku o go fya
3.Mwi mbi e ni Mu ngu na a m i mbe ni

m pi gi e ni mu ngu ke le le za sha ngwe
 ndi ye m fa lme mku u ju - u ya n chi
 mwi mbi e ni m fa lme we tu na i mbe ni