

ONA AMENIJALIA

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♩ = 72

The first system of the musical score is in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note 'O' followed by eighth notes for 'na ni mamboma nga piBwa na a me ya te ndakwangu mimi kwa'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

O na ni mamboma nga piBwa na a me ya te ndakwangu mimi kwa

The second system continues the piece, starting at measure 6. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line continues with 'si ku kwa wi ki kwami e zi ha ta nami a ka O ka kwani ni namimi'. The piano accompaniment maintains the eighth-note texture, with some chords in the right hand.

si ku kwa wi ki kwami e zi ha ta nami a ka O ka kwani ni namimi

The third system starts at measure 12. The vocal line continues with 'le o ni si e ndekwake Bwana a li ye ni u mba ni ka mwambie a sa'. The piano accompaniment continues with the established eighth-note pattern, providing harmonic support for the vocal melody.

le o ni si e ndekwake Bwana a li ye ni u mba ni ka mwambie a sa

The fourth system starts at measure 18 and concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has the word 'nte' in both endings. The piano accompaniment ends with sustained chords in the right hand and single notes in the left hand.

nte nte

20

1.O na a meni ja li a nguvu na yo he - ki ma a cha le o ni e nde ni ka

26

mwa mbi e a sa nte

28

2.Nawa to to wa zu ri o na a meni ja li a a cha le o ni e nde ni ka

34

mwa mbi e a sa nte

36

3.Kipa to ni licho na cho u we zo ni li o na o a me ni ja li a ye ye ni ka

42

mwa mbi e a sa nte

44

4.Uzu ri ni li o na o na a fya ni li yo na yo zo te ni ne e ma za ke ni ka

50

mwa mbi e a sa nte