

ALIWAOSHA MIGUU

Taratibu sana

alhamisi kuu

Msakila Isaya

Mpanda

Bwa na Ye su a li po kwisha ku la pa mo ja na wa na fu nzi

The first system of the musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, with chords and accompaniment in the bass staff. The lyrics are written below the notes.

7 wa na fu nzi wa ke a li wa o sha mi gu u na wa na fu nzi FINE

The second system continues the melody and accompaniment. It begins with a measure rest in the treble staff, followed by the lyrics. The system ends with a double bar line and the word 'FINE'.

14 1.Ji o ni Al ha mi si wa ka ti wa ka ra mu
2.Na hi i ni i sha ra na nyi m tu mi ki a ne
3.Pe tro a ka se ma hu ta ni o sha mi guu tu

The third system starts at measure 14 and provides three different vocal parts for the lyrics. The melody continues in the treble staff, while the bass staff contains chords and accompaniment. The system ends with a double bar line.

a li wa o sha wa na fu nzi wa ke mi gu u ya o
 ka ma mi mi ni fa nya vyo ni fa nya vyo kwe nu
 ba li na ki chwa cha ngu na mwi li wa ngu wi li wo te