

AMEFUFUKA MCHUNGAJI MWEMA

Na; D.Jombe
Musoma Cathedral
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A musical score for two voices (SATB) in 2/4 time, key signature of B-flat major. The vocal parts are separated by a brace. The lyrics are written below the notes. The melody consists of eighth and sixteenth note patterns.

A me fu fu ka m chu nga ji mwe ma a li ye to a ro ho ya ke kwa a

A continuation of the musical score in 2/4 time, key signature of B-flat major. The vocal parts are separated by a brace. The lyrics are written below the notes. The melody continues with eighth and sixteenth note patterns.

ji - ji ya ko ndo o za ke a ka ku ba li ku fa ka a ji li ya ku ndi

A continuation of the musical score in 2/4 time, key signature of B-flat major. The vocal parts are separated by a brace. The lyrics are written below the notes. The melody includes a melodic line with eighth and sixteenth notes, and a bass line.

la ke a le fu - - ya A me fu ya

A continuation of the musical score in 2/4 time, key signature of B-flat major. The vocal parts are separated by a brace. The melody consists of eighth and sixteenth note patterns.

1. Sa u ti ya ngu hu i si ki a na ku ni fu a ta mi mi n chu ngaji wa o
2. Mi- mi ndi mi mi ndi mi m chu ngaji mwe ma mi mi m chu ngaji mwe ma
3. Mi- mi ndi mi mi ndi mi m chu ngaji mwe ma na o nao wa li o wa ngu

A continuation of the musical score in 2/4 time, key signature of B-flat major. The vocal parts are separated by a brace. The melody consists of eighth and sixteenth note patterns.

mi mi ndi mi m chu ngaji mwe ma ko ndo o wa ngu hu ni - si ki a mi mi
hu u to a u ha - i wa ke kwa a - ji li ya ko - - ndo o wa ke
wa li o wa ngu na - wa ju a wa li o wa ngu na o wa ni ju a mi mi