

Macho Yangu

Msakila Isaya

Mpanda

20/2/16

Vivace

Mwanzo: Dom ya 3 Kivatesma

Ma cho ya ngu
bwa na da i ma
hu mu e le ke a

The first system of the musical score is in 2/4 time, key of D major (two sharps). It consists of two staves. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the notes.

na ye a ta ni to a mi gu u ya ngu ka ti ka wa vu

The second system continues the melody and accompaniment. It features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

1. U ni a nga li e na ku ni fa dhi li
2. Bwa na ni - mwe ma ni mwe nye a di li
3. E bwa na kwaa ji li ya - ji na la ko

The third system introduces three different vocal parts. The lyrics are written below the notes, with some parts in parentheses. The melody continues in the treble clef, with some accompaniment in the bass clef.

ma a na mi mi ni m ki wa na m te swa
a ta wa fu ndi sha we nye dha mbi a di li
u ni sa me he u o vu kwa ni ni mwi ngi

The fourth system continues the three-part vocal setting. The lyrics are written below the notes, with some parts in parentheses. The melody continues in the treble clef, with some accompaniment in the bass clef.