

# MT. YOSEFU

By Andrew E. Makoye  
Mhungula,  
KAHAMA

**J. = 48**

Soprano

Alto

Tenor

Bass

Yo se fu      Yo se fu,      Mta ka ti fu Yo se

Yo se fu      Yo se fu,      Mta ka ti fu Yo se

Yo se fu      Yo se fu

8

fu ndiye mu me, wa bi ki ra Mari a - a. ni mwa li mu na m -

fu ndiye mu me wa bi ki ra Mari a - a. ni mwa li mu na m

fu ndiye mu me wa bi ki ra Mari a - a. ni mwa li mu na m

fu ndiye mu me wa bi ki ra Mari a - a. ni mwa li mu na m

2

15

1. 2.

le zi wa Bwa na Ye - su. su. Se le ma la ho da ri m-cha pa ka  
le zi wa Bwa na Ye - su. su. Se le ma la ho da ri m-cha pa ka  
le zi wa Bwa na Ye - su. su. Se le ma la ho da ri m-cha ka ka

22

zi mwa mi li fu, te na ni mfa no waa ha ki - u tu na he shi ma.  
zi mwa mi ni fu, te na ni mfa no wa ha ki - u tu na he shi ma.  
zi mwa mi ni fu te nam fa no wa ha ki - u tu na he shi ma.

29

1.Mta ka ti fu Yo se fu m - fa nya ka - zi, ndi ye ba ba m - li shi wa Bwa na  
2.Mta ka ti fu Yo se fu m - fa nya ka - zi, ndi ye mu me - wa ma ma ye tu  
3.Mta ka ti fu Yo se fu m - fa nya ka - zi, ndi ye ba ba - i ma ra ka ti

36

1.we tu Ye su kri sto.  
2.bi ki ra Ma ri a.  
3.ka - fa mi li a.

38 KIBWAAGIZO

Tu i mbe le o - , tu m - si fu kwa nyi mbo na nde le

42

A ha - a ha - a ha - , o ho -

Ni sha ngwe njo ni wo te tu mwi mbi e le o,  
njo ni wo te E Yo se

Ni sha ngwe No ni wo te tu mwi mbi e le o,  
mo.

4

47

1. 2.

- o ho - o ho - o A ha - li e nira ha.

kwa nyi mbo ta mu njo ni tu m - sha ngi li e, li e nira ha.

E Fu, tu mwi mbi E le o

kwa nyi mbo ta mu njo ni tu m - sha ngi li e, li e nira ha.

The musical score consists of two staves. The top staff is for the voice, starting with a dotted half note followed by eighth notes. The lyrics "o ho" are underlined. The piano accompaniment starts with eighth-note chords. The vocal line continues with "o ho - o" and then "A ha - li e nira ha." The piano part continues with eighth-note chords. The vocal line then begins a new section with "kwa nyi mbo" and continues with "ta mu njo ni" and "tu m - sha ngi li e," followed by another section with "li e nira ha." The piano part continues with eighth-note chords. The vocal line ends with "E Fu, tu mwi mbi" and "E le o". The piano part continues with eighth-note chords. The vocal line concludes with "li e nira ha." The piano part ends with eighth-note chords.