

Sema na moyo Wangu

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Musical score for the first section of the song. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The lyrics are written below the notes. The melody is primarily composed of eighth and sixteenth notes.

Na ta ma ni ku ya ju a ma ku su di ya ko Mu nge wa nge ni na ta ma ni
ku ya ju a Mu nge wa nge na ni na ta ma ni

Musical score for the second section of the song. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The lyrics are written below the notes. The melody continues with eighth and sixteenth notes.

ku i si ki a sa u ti ya ko i ki se ma mo yo ni mwa nge se ma na mo yo wa
se ma na mo yo na mi

Musical score for the third section of the song. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The lyrics are written below the notes. The melody includes eighth and sixteenth notes, with some eighth-note chords.

se - - ma ee Bwa na se ma na mo yo wa se ma na mo yo na mi
ngu se - ma na m ti ma wa ngu se ma na m ti ma wa - nge
se ma na m ti ma wa - nge

Musical score for piano and voice, page 2, measures 11-15. The vocal line consists of eighth-note patterns. The lyrics are:

ni ta si ki a se ma na mo yo wa
ngu se - - - ma na m ti ma wa
se ma na m ti ma wa -

Musical score for piano and voice, page 2, measures 16-20. The vocal line consists of eighth-note patterns. The lyrics are:

ngu ee Bwa na se ma na mo yo wa
ngu na mi ni ta si ki a
ngu

Mashairi:

Sheet music for the first section of *Mashairi*. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: treble and bass. The lyrics are in a language that appears to be a mix of various African dialects, possibly including Swahili and Bemba. The melody features eighth-note patterns and some sixteenth-note figures.

1 Na ta ma ni ni si ki e sa u ti ya ko nda ni ya ngu se i ni to e bo nde ni hu -

Sheet music for the second section of *Mashairi*. The key signature changes to E major (one sharp). The time signature remains common time (4). The vocal line continues on two staves. The lyrics continue the mix of African languages, including "mu i u we ke", "hu ru mo yo wa", and "Bwa na". The musical style includes eighth-note chords and some sixteenth-note patterns.

mu i u we ke hu ru mo yo wa ngu na ta ma ni Bwa na ni si ki e se ma sa u ti ya ko

Sheet music for the third section of *Mashairi*. The key signature changes to D major (one sharp). The time signature remains common time (4). The vocal line continues on two staves. The lyrics include "nda ni ya ngu", "mo yo wa ngu", "Bwa na", "u si ki e", "u ki se ma na", and "mi". The musical style includes eighth-note chords and some sixteenth-note patterns.

nda ni ya ngu mo yo wa ngu Bwa na u si ki e u ki se ma na mi

Kibwagizo cha kumalizia wimbo:

The musical score consists of two staves. The top staff uses a G clef and 2/4 time signature. It features a vocal line with lyrics: "Bwa na ni na ku", "i ta Mwe nye zi", "Mu ngu u ni si", and "ki e E ee". The bottom staff uses a bass clef and 2/4 time signature, providing harmonic support with sustained notes.

Bwa na ni na ku i - ta ee Mwe nye zi Mu
Bwa na Mu ngu wa ngu na ku i ta Mwe nye zi Mu
ngu u ni si
u ni si

ki e na ku si ki li za
ki e Bwa na Mu ngu na ku i ta Bwa - na ni si ki na ku si ki li za

Bwa mi mi na m tu mi shi wa m tu mi shi wa - ko - se ma na mo yo wa ngu mo yo

na ku si ki li za wa nantu Bwa - na wa ku ngo ja na ku si ki li za Bwa mi mi na m tu mi shi

m tu mi shi wa - ko - se ma na mo yo wa ngu u ni shi - bi na ku si ki li za Bwa - na ne no

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and use a key signature of four sharps. The lyrics are written below the notes in a combination of English and Bembe language. The first section of lyrics is: "na ku si ki li za la Bwa mi mi m tu mi shi". The second section continues: "wa - ko - wa ko Bwa na se ma na mo yo wa ngu Bwa". The music features various note values including eighth and sixteenth notes, and rests.

The musical score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a vocal line with various note values (eighth and sixteenth notes) and rests, accompanied by piano chords. The lyrics are: na m tu mi shi wa ko, a na si ki a, se ma na m, ti ma wa ngu, O - oh Oh. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It shows sustained notes and piano chords. The lyrics correspond to the vocal line above.

lo ba na mo te ma lo ba na mo te ma na nga i yo mba ga na mo yo gwa

Musical score for "Sebamayomba" featuring vocal and piano parts. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are written below the notes. The piano part is in the bass clef staff. The score includes dynamic markings like forte and piano, and performance instructions like "legg." (leggiero).

ne Se ba yo mba ga na mo yo gwa ne
a mba a mba na m
a mba Ru wa

A musical score for 'Ogambone' featuring two staves of music with lyrics in Japanese. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are as follows:

ri ma wo ko
ri ma wo - ko

jo va na m
jo va na m

ti ma wa ne
ti ma wa - ne

o ga mbe no

jo va N ko si

Musical score for 'Moyogwange' featuring two staves of music with lyrics written below the notes.

The lyrics are:

- mo yo gwa nge ta
- ta o ga mbe no m
- ti ma gwa nge
- o ga mbe
- no mo yo gwa

A musical score for piano and voice. The piano part consists of two staves in G major, 2/4 time. The vocal part is in common time. The lyrics are in a non-Western language, possibly Yoruba, with some English words like 'mbe' and 'nge'. Measure 1: 'nge o ga mbe no m'. Measure 2: 'ti ma gwa nge'. Measure 3: 'o ga - mbe'. Measure 4: 'Mu ka ma gwa'. Measure 5: 'nge o ga mbe no m'. Measure 6: 'ti ma gwa nge'. Measure 7: 'ti ma gwa - nge'.

A continuation of the musical score. The piano part consists of two staves in G major, 2/4 time. The vocal part continues from measure 5. The lyrics are in a non-Western language, possibly Yoruba, with some English words like 'mbe' and 'nge'. Measure 5: 'ti ma gwa nge'. Measure 6: 'ti ma gwa - nge'. Measure 7: 'ti ma gwa - nge'.

SEMA NA MOYO WANGU

NATAMANI KUYAJUA MAKUSUDI YAKO MUNGU WANGU
NINATAMANI KUISIKIA SAUTI YAKO IKISEMA MOYONI MWANGU } X2
SEMA NA MOYO WANGU, SE-MA NA MTIMA WANGU (EE BWANA) } X2
SEMA NA MOYO WANGU NAMI NITASIKIA }

1. Natamani nisikie sauti yako ndani yangu (sema), initoe bondeni hu-mu iuweke huru moyo wangu
**NATAMANI BWANA USIKIE (SEMA) SAUTI YAKO NDANI YANGU
MOYO WANGU BWANA USIKIE, UKISEMA NAMI**
2. Kwani wewe ndiwe Mungu uloniumba mwanadamu(sema) unaijua leo ya-ngu unaijua kesho yangu
**NIONGOZE BWANA MUNGU WANGU (SEMA) ULIYEUMBA PUMZI YANGU,
SIKU ZOTE BWANA NIENENDE, KWENYE NJIA YAKO**
3. TNatamani nikuone kila siku niamkapo (sema) nikuone katika ra-ha hata katika tabu zangu
**VISHAWISHI VIKINIKABILI (SEMA) NISIKIE SAUTI YAKO, NIITIKE KWA
UNYENYEKEVU, NA UNIONGOZE**
4. Nikuone Mungu wangu katika binadamu wote (sema) ukarimu na upe-ndo viutawale moyo wangu
**NAKUPENDA BWANA, NAKUPENDA, NAKUPENDA KULIKO VYOTE, ITAWALE ROHO YANGU
BWANA, MILELE MILELE**

Kibwagizo cha kumalizia wimbo:

Bwana ninakuita Mwenyezi Mungu unisikie, ee Bwana Mungu wangu nakuita, ee Mungu wangu unisikie,
Bwana Mungu nakuita, nisikie, mimi mtumishi wako – SEMA NA MOYO WANGU
Moyo wangu wakungoja, mimi mtumishi wako - SEMA NA MOYO WANGU
Unishi-bishe neno lako, mimi mtumishi wako (Bwana) – SEMA NA MOYO WANGU BWANA
Mtumishi wako anasikia – SEMA NA MTIMA WANGU
Ooh loba na motema – loba na motema na ngai
Yombaga na moyo gwane – Seba yombaga na moyo gwane
Ambe Ruwa – a-mba na mrima woko
Jova Nkosi – jo-va na mtima wane
Ogambe no'moyo gwange Tata – ogambe no'mtima gwange
Ogambe no'moyo gwange – ogambe no'mtima gwange
Ogambe Mukama gwange – ogambe no'mtima gwange