

# MWAMBA WA KANISA

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Dodoma swaswa

$\text{J} = 64$

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time (indicated by '16' under the bass staff), with a key signature of one sharp (F#). The vocal parts are primarily in soprano and alto ranges.

**1. Vocal Lines:**

- Soprano (S):** Starts with eighth-note pairs. Lyric: "1, Wa tu wo te wa du ni a twa ju a we we Pe tro u li pe wa ma".
- Alto (A):** Only has rests in the first measure.
- Tenor (T):** Only has rests in the first measure.
- Bass (B):** Only has rests in the first measure.

**2. Chorus Section (Measures 8-12):**

- Soprano (S):** "ma Ye su ndi we pe tro".
- Alto (A):** "m la a ka a li se ka se ma Ye su we we".
- Tenor (T):** "Ye su we we ni Pe tro na".
- Bass (B):** "we we ndi we pe tro e to".

**3. Melodic Section (Measures 13-17):**

- Soprano (S):** Features eighth-note pairs.
- Alto (A):** Features eighth-note pairs.
- Tenor (T):** Features eighth-note pairs.
- Bass (B):** Features eighth-note pairs.

**4. Final Chorus (Measures 19-23):**

- Soprano (S):** "ju u na juu ya huu mwamba ni ta li je nga ka ni sa a li se ka ni sa".
- Alto (A):** "Bwana ye su a li to a ma m la ka".
- Tenor (T):** "Bwana Ye su a li to a ma m la ka kwa ko Pe tro u li".
- Bass (B):** "Bwana Ye su a li to a ma m la ka kwa ko Pe tro u li".

25

chu nge ka ni sa la ke

27

## HITIMISHO

we we ndi ni we Pe tro ni mwamba wa ka ni sa na ju u ya  
pe tro kwe e li a le lu ya

32

hu mwa mba ni ta li je nga ka ni sa ka ni sa

1.

2.