

NARUDIJE

George Joseph Ngwagu

18/2/2025

Dodoma Nala

$\text{♩} = 70$

The musical score consists of two staves of music in 2/4 time, key signature of one sharp (F#), and tempo of 70 BPM. The first staff begins with a treble clef and a bass clef, while the second staff begins with a bass clef.

Staff 1 (Treble Clef):

- Measures 1-4: 1,Na ta mbu a ya kwa mba we we ndi we mu we za wa yo o te na ndi we
2,Ma ja ri bu ni me ngi ya na yo ni a nda ma a Bwa a na na o mba
- Measures 5-8: mu nu u ru mba ya vyo kwe te li mbi i ngu ni na o n ngo chi ze
- Measures 9-12: Na ta ma ni sa na ku ru di kwa ko Mungu wa n
ngu Bwa na na fsi ya n
gu na
- Measures 13-16: ku u ru di kwa ko ma te ndo
- Measures 17-20: mi mi i ku i mbi e si kuzo te i la ma te ndo ya a n
gu ha ya fa i i ku i mbi e ma te ndo ya n
gu ha a ya fa
- Measures 21-24: mba sa na na ni na we Bwa na na o na o mba Bwa a na u n
i o n go ze n j i a na na o mba Bwa a na u n
i o n go ze n j i a

Staff 2 (Bass Clef):

- Measures 1-4: (Accompaniment)
- Measures 5-8: (Accompaniment)
- Measures 9-12: (Accompaniment)
- Measures 13-16: (Accompaniment)
- Measures 17-20: (Accompaniment)
- Measures 21-24: (Accompaniment)

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