

## Paza sauti piga kelele

Pa za sa u ti pi ga ke le le maa na mta ka ti fu wa i sra e li  
fu mta ka ti fu

ni m ku u ka - ti ya - o

The musical score is written for two staves, treble and bass, in 2/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with some words appearing on both staves to indicate phrasing.

## Mabeti

1. Ta za ma Mu ngu ndi ye wo - ko vu wa - ngu - Ni ta tu ma  
2. M shu ku ru ni Bwa na li i tie ni ji na la ke ya ta nga ze  
3. Mwimbieni bwa na kwa ku wa ame te nda ma mboma ku u na ya ju li

i ni wa la si - ta - o go pa - ma a na Bwa na ye ho va  
ni ma te ndo ya ke ka ti ya mata i fa li ta je ni ji na la ke  
ka ne ha ya ka ti ka du ni a yo te pa za sa u ti pi ga ke

ni ngu vu za ngu na - wi mbo wa ngu  
ku wa li me tu - ku - ka  
le le mwe nye ji wa sa yu ni

The musical score for 'Mabeti' is written on a single bass staff in 2/4 time with a key signature of two sharps. It consists of three distinct melodic lines, each corresponding to a numbered verse. The lyrics are written below the staff, with some words appearing on multiple lines to indicate phrasing.