

Siku ya kufa kwangu

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moderato

The musical score consists of four staves of music in 3/8 time, with a key signature of one sharp. The vocal parts are written in soprano and alto clefs, while the piano accompaniment is in bass clef. The lyrics are written below the vocal parts. The music is divided into four sections by vertical bar lines.

Section 1: Si - ku ya ku fa - kwa - ngu ma a - ja - - bu - ha - ya

Section 2: ya ta ni ji a ka ma ndo - to ma la i - ka wa - ke Mu ngu

Section 3: wa ta ki fu ngu a ki ta bu cha hu ku mi ya - ngu ma te ndo ya - ngu

Section 4: ya ta hu ku mi wa kwa ka di li hi li vyo i shi du ni a - ni

Mabeti

1. Kwa ma te ndo me ma ni - ta tu zwa
Ka ma ni ma o vu ni - ta te swa
te ndo ya ngu

2. Ni ta che za na o ma la i ka wa ke Mu ngu kwa ku wa ni
li m pe nde za Mu ngu

Ni ta tu pwa ka ti ka zi wa la mo to kwa ku wa ni li te nda ya

m pe nde za yo she ta ni wi zi u zi nzi wi vu na me ngi ne ka ma

ha yo ya li ku wa ni chu ki zo kwa - ke Mu ngu