

MKINIPENDA MTAZISHIKA AMRI ZANGU

Na: Dr. Ivan Kahatano

♩ = 70

Moderato!

S
A

Bwa na a se ma m ki ni pe nda mi mi m ta shi ka a mri za ngu

T
B

Musical notation for Soprano and Alto parts, measures 1-3. The Soprano part (S) and Alto part (A) are written on a single staff. The Tenor part (T) and Bass part (B) are written on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato! with a quarter note equal to 70 beats per minute. The lyrics are: Bwa na a se ma m ki ni pe nda mi mi m ta shi ka a mri za ngu.

4

na mi ni ta mwomba Ba ba na ye a ta wa pa msa i di zi i li a ka e na nyi

Ba ba na ye

Musical notation for Soprano and Alto parts, measures 4-6. The Soprano part (S) and Alto part (A) are written on a single staff. The Tenor part (T) and Bass part (B) are written on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato! with a quarter note equal to 70 beats per minute. The lyrics are: na mi ni ta mwomba Ba ba na ye a ta wa pa msa i di zi i li a ka e na nyi. Below the Tenor and Bass parts, the lyrics Ba ba na ye are written.

7

1. 2.

mi le le. mi le le.

Musical notation for Soprano and Alto parts, measures 7-8. The Soprano part (S) and Alto part (A) are written on a single staff. The Tenor part (T) and Bass part (B) are written on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato! with a quarter note equal to 70 beats per minute. The lyrics are: mi le le. mi le le. The first ending (1.) and second ending (2.) are indicated by brackets and repeat signs.



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|---------------------------|--------------------|-----------------|---------------------|
| 1. U pendo wa ke Kri sto | u me tu u nga ni | sha tu fu ra hi | na ku sha ngi li a. |
| 2. Tu ki m pe nda Kri sto | Mu ngu a li ye kwe | li a mri za ke | tu ta zi shi ka. |
| 3. A ta ka po ku ja | M fa ri we | tu ma mbo yo te | ya ta ku wa wa zi. |

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