

BWANA YESU ASANTE

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Kolping Tz

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0752113326

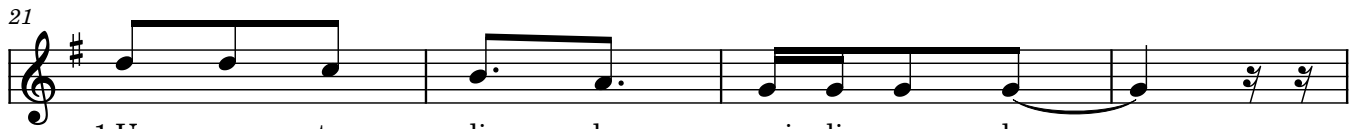
First system of musical notation (measures 1-3). The key signature is one sharp (F#) and the time signature is 6/16. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Bwa na Ye su twa shi ku ru ku tu li sha.

Second system of musical notation (measures 4-6). The key signature is one sharp (F#) and the time signature is 6/16. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: mwi li na da mu yo tu me ku la mwi li pi a.

Third system of musical notation (measures 7-9). The key signature is one sharp (F#) and the time signature is 6/16. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: tu me ku nywa a sa nte Bwa na Ye su da mu ya ko kwa cha ku la cha mbi ngu ni.

Fourth system of musical notation (measures 10-12). The key signature is one sharp (F#) and the time signature is 6/16. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: tu na ku shu ku ru a sa nte.

2 Tenor / Bass



1. U	me	tu	li	sha	mwi	li	wa	ko	_____
u	me	tu	nywe	sha	da	mu	ya	ko	_____
2. Bwa	na	ni	mwa	nzo	na	mwi	sho	_____	_____
te	na	ni	Al	fa	na	o	me	ga	_____
3. Fa	dhi	li	za	ko	za	mi	le	le	_____
na	we	ma	wa	ko	wa	a	ja	bu	_____



a	sa	nte	_____	tu	na	shu	ku	ru	_____
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Kwa heshima ya Uaskofisho wa Baba Askofu JOITUS FRANCIS MWIJAGE
Jimbo Katoliki la Bukoba