

HUBIRINI KWA SAUTI YA KUIMBA

Nd. II

Pr. Hama
Kinyarwanda
24 April 2024

Allegretto con vivace Isa. 48:20

Handwritten musical score for the first system. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Lyrics: Hu-bi-ni-gi kwa sa-uti ya ku-i-mba, Hanga-ze-ni, ta-

Handwritten musical score for the second system. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Lyrics: -nya-ze-ni ha-ya. Ya-ta-m-ke-ni m-pa-ka mu-t-sho

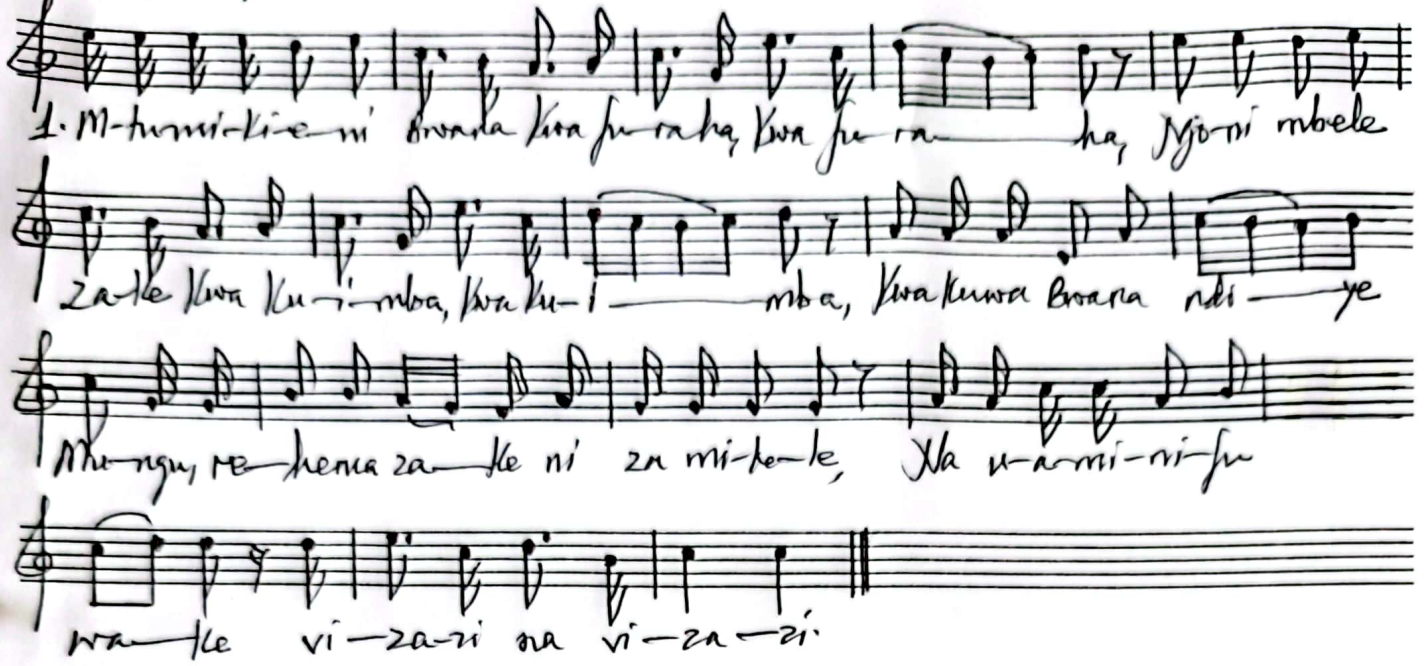
Handwritten musical score for the third system. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Lyrics: Se-me-ni
na du-ni a, sa-me-ni Bre-na a-ma-wa

Handwritten musical score for the fourth system. It concludes the piece with a final cadence. The lyrics are written below the treble staff.

Lyrics: Komboa batu wa-le, A-le-lu-ya.

Zab. 100:2,5



1. M-tumia-kie ni bwana kwa fu-ra-ha, kwa fu-ra-ha, Nyoni mbele
 za-ke kwa ku-i-mba, kwa ku-i-mba, kwa kuwa bwana ndi-ye
 Mtu-ngu, re-hema za-ke ni za mi-le-le, Na u-ami-ni-fu
 wa-ke vi-za-ri na vi-za-zi.

Zab. 95:3-4



2. Kwa kuwa bwana, bwana ndi-ye Mtu-ngu m—ku—u, Na m-fat-me m—
 -ku-u ju-u ya mi-u-ngu, mi-u-ngu yo—te, M-konari mwa-ke
 zi—mo konde, konde za du-ni-a, Hata vi-le-le ya mi-
 -li—ma, vi-le-le ya mi-li-ma ni vya-ke.